

# SUMMER READING LOLLAPALOOZA!

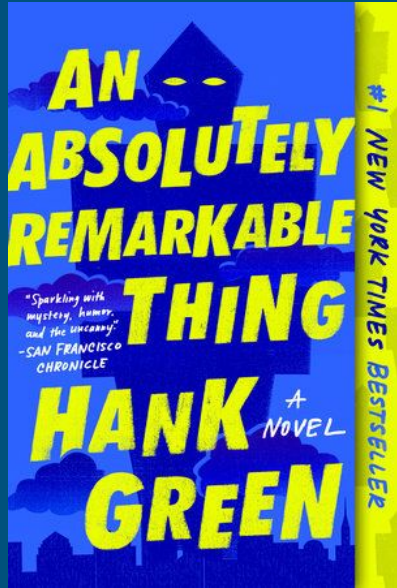


LHS Faculty Faves & Class of 2020 Suggestions!





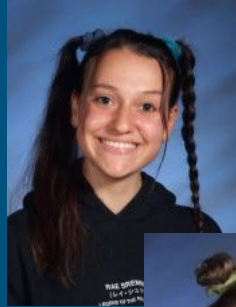
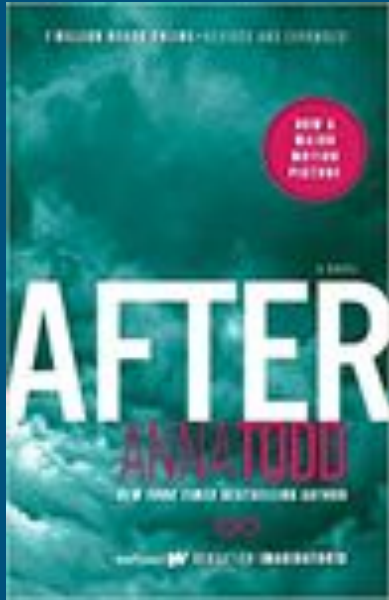
# *(An) Absolutely Remarkable Thing* by Hank Green



**Johanna Klinman,**  
**Science**

A little bit sci-fi, a little bit romance, a lot of intrigue, mystery, and thinking about society. Hank Green's "An Absolutely Remarkable Thing" was a phenomenal read that I could not put down for two days until I entirely finished it. It will make you think about the influence of media which is very real in our cell phone culture on shaping who you are and how you shape your life. But be warned, the novel has a surprise twist ending that will leave you feeling very angry. The only redeeming part is that the sequel is coming out this summer!

# After by Anna Todd



Jenny Wheeler &  
Valerie Montero,  
Class of 2020

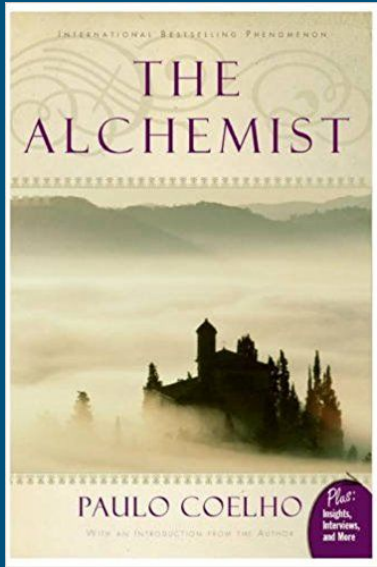
Experience the internet's most talked-about book, now a major motion picture, from Anna Todd, the writer *Cosmopolitan* called “the biggest literary phenomenon of her generation.” Now with new exclusive material!

There was the time before Tessa met Hardin, and then there’s everything AFTER... Life will never be the same.  
#Hessa

Tessa is a good girl with a sweet, reliable boyfriend back home. She’s got direction, ambition, and a mother who’s intent on keeping her that way.

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# *The Alchemist* by Paulo Coelho



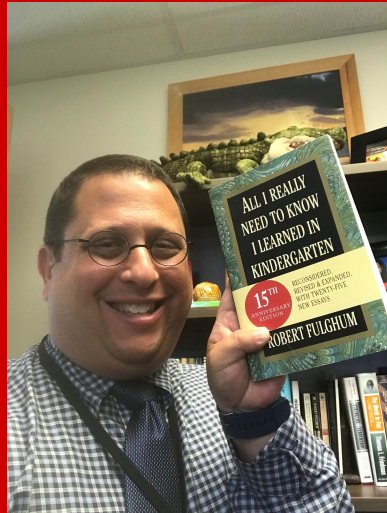
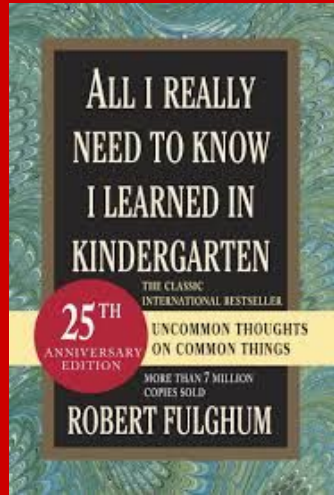
Ms. Tanis Chavanne,  
English Teacher

Paulo Coelho's, *The Alchemist*, is an enchanting fictional text that tells the journey of a young shepherd boy who pursues his dream of traveling the world. On Santiago's transformational journey, he learns to listen to his inner voice, recognize when the universe is communicating with him, and to follow his dreams. When you read the text, it is as if a spell is cast on you. You too learn the wisdom of listening to one's heart and recognizing the signs the universe shares with you on life's journey. Each time I read this book, I get something different from it. Happy Summer Reading!

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# *All I Really Need to Know I Learned in Kindergarten* by Robert Fulghum

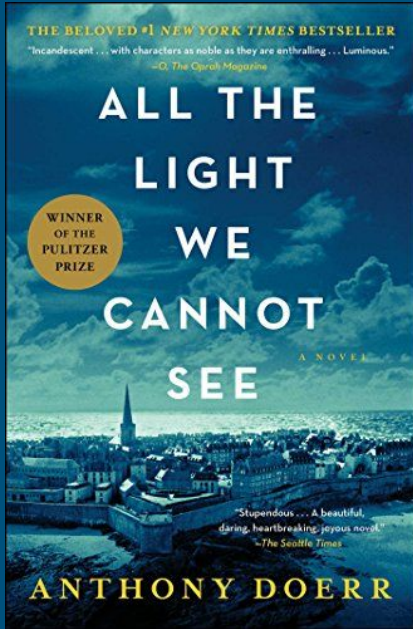


Dr. Matt Block,  
Superintendent of Schools

Essays on life that will resonate deeply as readers discover how universal insights can be found in ordinary events.

More than thirty years ago, Robert Fulghum published a simple credo—a credo that became the phenomenal #1 New York Times bestseller *All I Really Need to Know I Learned in Kindergarten*. Today, after being embraced around the world and selling more than seven million copies, Fulghum's book retains the potency of a common though no less relevant piece of wisdom: that the most basic aspects of life bear its most important opportunities.

# *All the Light We Cannot See* by Anthony Doerr

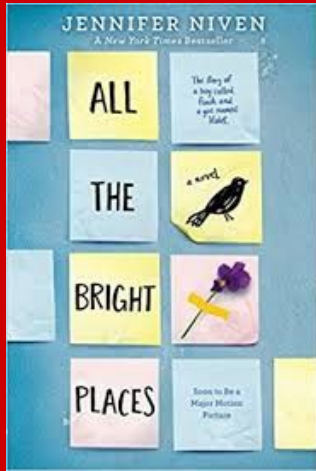


A beautiful story of a French girl and German boy whose lives intersect during WWII. The story is beautifully written, compelling, and takes the reader to another time and place, where humanity was in the balance. I recommend this book to everyone, but especially to those sensitive souls who wonder how people endured through extremely challenging times.

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Mrs. Rebecca Emert , Social Studies

# *All the Bright Places* by Jennifer Niven



Mrs. Amy Meyer, Social Studies

I wanted a change in book, and this was recommended to me by someone special! Here's the Amazon blurb:

The beloved New York Times bestseller that Entertainment Weekly described as “sparkling” and says “get[s] under your skin.” You won’t soon forget this heart-wrenching, unflinching story of love shared, life lived, and two teens who find each other while standing on the edge.

Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake.

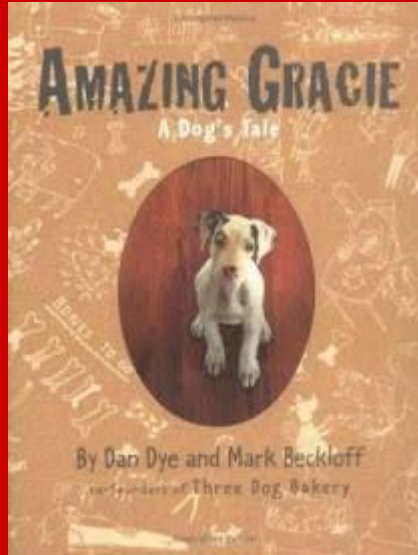
Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister’s recent death.

When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground— it’s unclear who saves whom. Soon it’s only with Violet that Finch can be himself. And it’s only with Finch that Violet can forget to count away the days and start living them. But as Violet’s world grows, Finch’s begins to shrink. . . .





# *Amazing Gracie: A Dog's Tale* by Dan Dye and Mark Beckloff

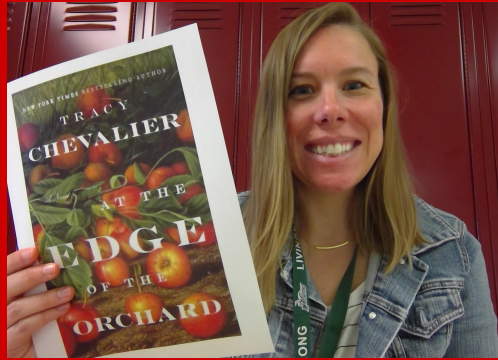
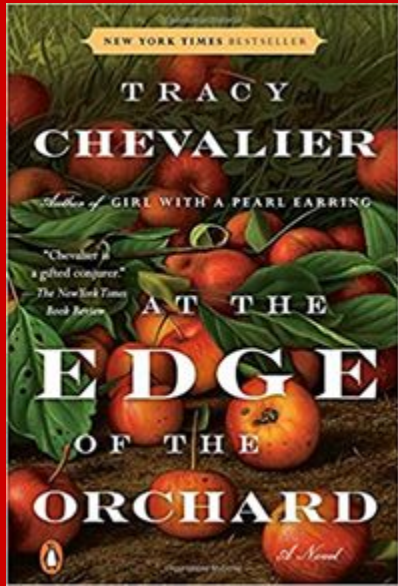


If you are an animal lover, this book is for you. This is a great book about how a man rescues a dog, but in reality the dog rescues him. A light-hearted story about growing as a person through raising a dog with special needs. The author has a great sense of humor and you will be laughing throughout most of this book. I smiled every time I reached for this book.

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Dr. Dan Lombardi, English

# *At the Edge of the Orchard* by Tracy Chevalier

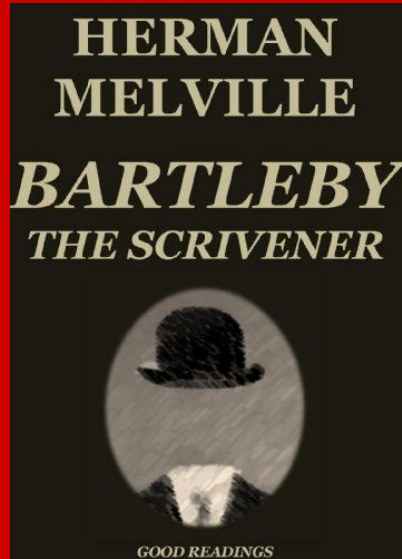


Ms. Catherine Mino,  
Science

Writer Tracy Chevalier spins fiction from history. *At the Edge of the Orchard* looks at a pioneer family trying to scrape out a life in the swamps of Ohio. It follows the lives of James and Sadie Goodenough, two characters who are at each other's throats for much of the book. Sadie is a violent, abusive drunk; and James is obsessed with growing sweet apples, as opposed to the sour, cider-making varieties that would enable Sadie's drinking. The couple has 10 children, but many of them are picked off by swamp fever.

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# *Bartleby, The Scrivener* by Herman Melville



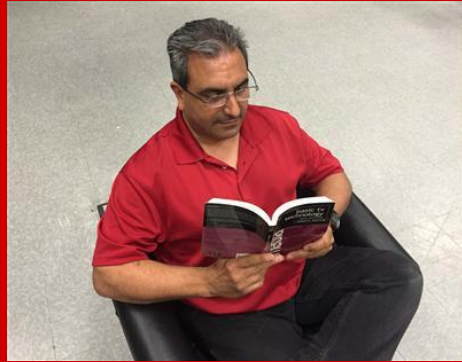
Mr. Gerard Amsellem  
World Language Teacher

It is one of the great short novels of American Literature and I also made a short film adaptation of this novel. Students will be watching the short film before or after the discussion!

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*Basic TV Technology:  
Digital and Analog*  
by Robert L. Hartwig



Mr. Steve Milano, Art  
Teacher

This book is not a manual about television production or creating video. This is rather a Technical Manual for those who are serious about TV and want an understanding of digital signals, wiring, and what makes Television signals possible.

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# *Becoming* by Michelle Obama



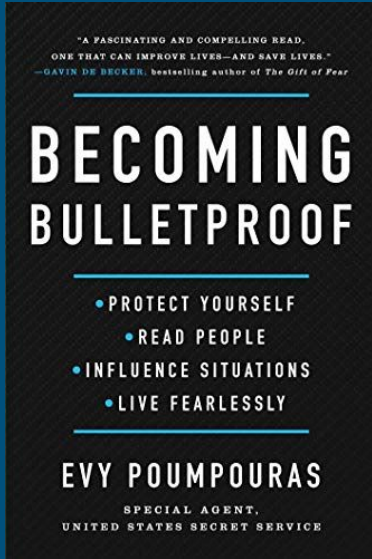
**Karina Malhotra, Class of 2020**

"There's power in allowing yourself to be known and heard, in owning your unique story, in using your authentic voice. And there's grace in being willing to know and hear others. This, for me, is how we become."

An iconic figure of our time, Michelle Obama weaves countless wisdoms through her memoir. Her storytelling is mesmerizing, her reflections are profound, and by the end, you may very well find yourself inspired to become more on your own journey too.

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# *Becoming Bulletproof: Protect Yourself, Read People, Influence Situations, and Live Fearlessly* by Evy Poumpouras

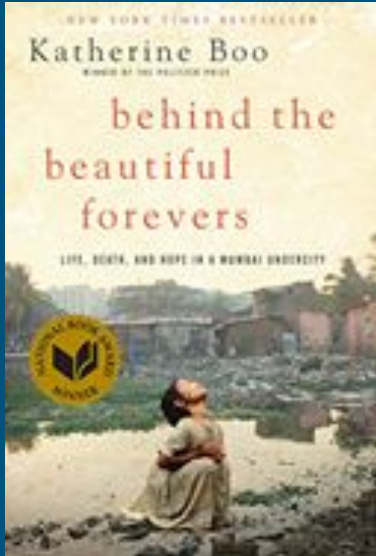


**Mrs. Lauren Butera,  
Speech Specialist**

Poumpouras proves she's adept at self-protection as she counsels that fear ("and its crazy cousin, panic") can paralyze even the most confident—and that facing it head-on is the key to becoming "bulletproof." She divides her strategies into three topics: protection, reading people, and influence. The first illustrates the importance of mental resilience during fast-moving, dynamic situations and offers strategies for planning for all eventualities. She also gives tips on situational awareness, trusting intuition, and taking concrete steps to ensure personal safety. Part two gives readers tools for detecting lies and for how to read people while keeping one's own emotions under control. Part three brings everything together, with advice on influencing (but not changing) people, earning respect, and harnessing the power of empathy.



*Behind The Beautiful Forevers* by Katherine  
Boo



Behind the Beautiful Forevers describes the modern slums in Mumbai, India. The book explores global inequality through personal stories as it follows the interconnected lives of several residents, including a college student and a female slumlord.

Karin Berger,  
Class of 2020

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## *Being* by Kevin Brooks



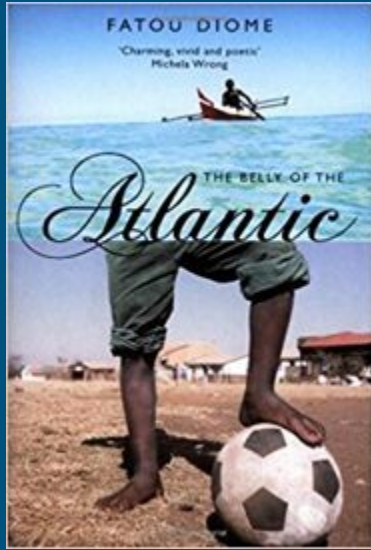
**Jake Hyman, Cole Spiegler, Evan  
Goldenstein, Jack Friedman**

**Class of 2020**

This book is about a boy who gets an exam physical in the hospital, but it ends up that there is something wrong, and the boy ends up being operated on. I picked this book because it was very interesting, and it left you on a mission to see where the boy would go next.

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# *The Belly of the Atlantic* by Fatou Diome

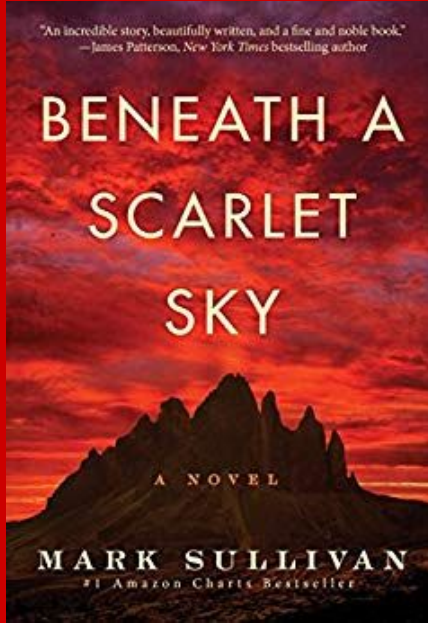


A book about immigration and its clichés!

Mrs. Soukeyna Diop-Tall,  
World Language

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*Beneath a Scarlet Sky*  
by Mark T. Sullivan

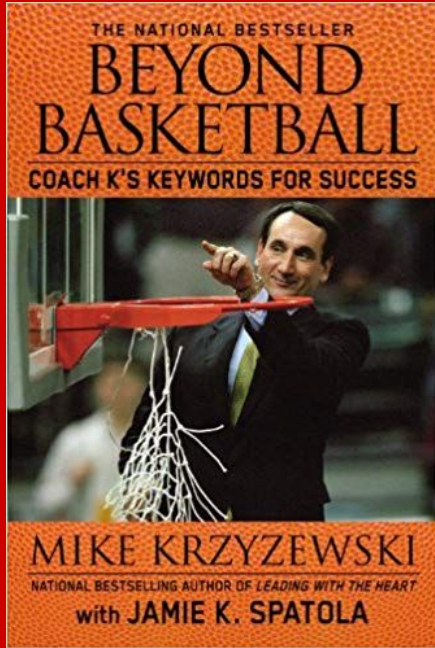


Ms. Jessica Rivchin,  
English

Nonfiction about an Italian teenager who was a driver for the lead Nazi military man in Italy--and he spied for the Allies! He is 92 and still lives in Italy. I actually came very close to meeting him on my recent trip there!



*Beyond Basketball: Coach K's  
Keywords for Success* by Mike  
Kryzewski and Jamie K. Spatola

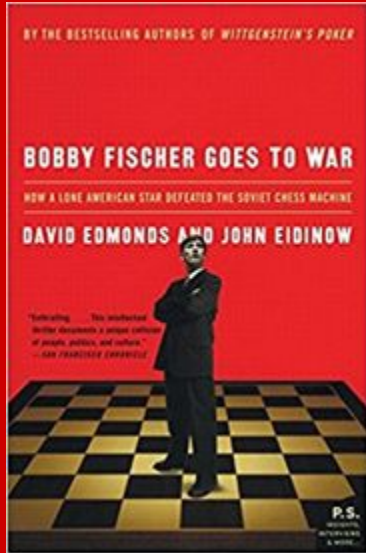


Mr. Brett Bisconti, Social  
Studies

As a teacher and a basketball coach it interests me to explore more about the hard work others put in both on and off the court at a higher level. The book is by Duke's Coach K and he explains what life is like as a division I coach and the many ways it affects his life off the court.

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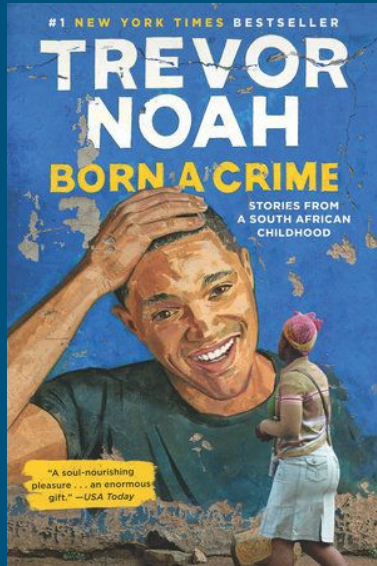
*Bobby Fischer Goes to War: How the Soviets Lost the Most Extraordinary Chess Match of All Time*  
by David Edmonds



Bobby Fischer is one of the most well known chess players of all time. This book examines his most important chess match, and the unusual circumstances surrounding it, against the Soviet Union during the height of the Cold War.

Mr. William Peklo,  
Mathematics

*Born a Crime: Stories from a South African Childhood* by Trevor Noah

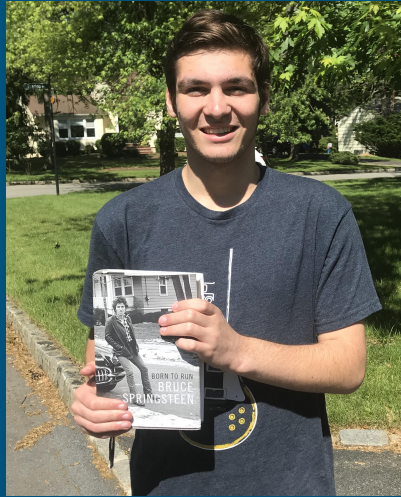
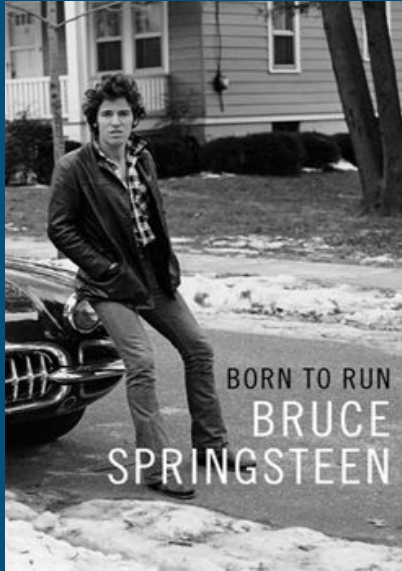


Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. His memoir uses personal reflections on race, relationships and young adulthood- that are both poignant and funny- to provide a harrowing look at life in a postapartheid era. I've always been interested in the cultural legacy of South Africa, and will be traveling there this July- in part inspired after reading this book!

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**Ms. Kathryn Picardo,  
Social Studies**

## *Born To Run* by Bruce Springsteen



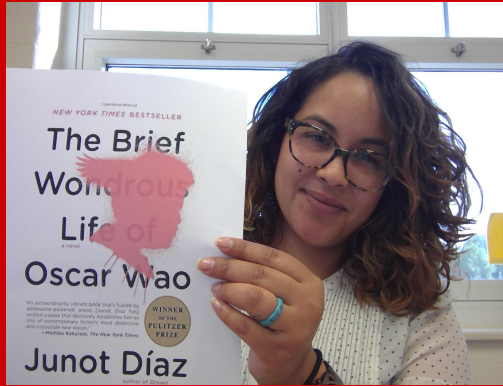
This book is about Rock and Roll superstar Bruce Springsteen and his career to fame and success. Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life. The result is “an utterly unique, endlessly exhilarating, last-chance-power-drive of a memoir” (Rolling Stone) that offers the same honesty, humor, and originality found in his songs.

**Evan Marcus, Class of 2020**



## *Brief Wondrous Life of Oscar Wao* by Junot Díaz

The Brief  
Wondrous  
Life of  
A Novel  
Oscar Wao  
Junot Díaz  
Author of *Drown*

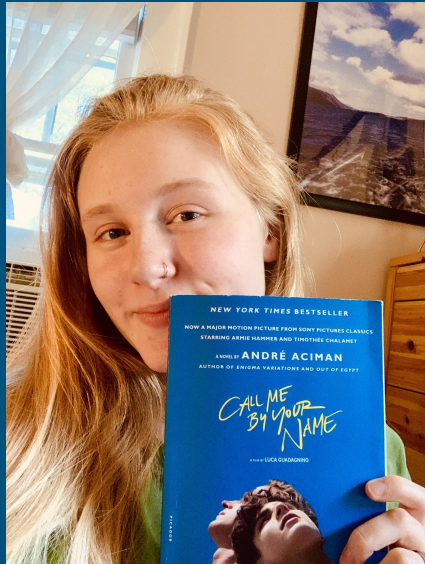


Ms. Niobel Torres,  
Science

This book takes you through the life of a family that migrated to the United States from Dominican Republic and depicts the struggles a young man faces, about not only his masculinity, but also his feelings of not belonging and having a true “home.” I chose this book because I too migrated to this country at a young age and as a teenager struggled with this idea of not being able to identify just one place as my home. This book helped me see that self-identity does not have to be black OR white, it can be both. I will leave you with this quote from the author of the book in mind, which speaks to this underlying idea, and I hope to see you in September!

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# *Call Me By Your Name* by Andre Aciman

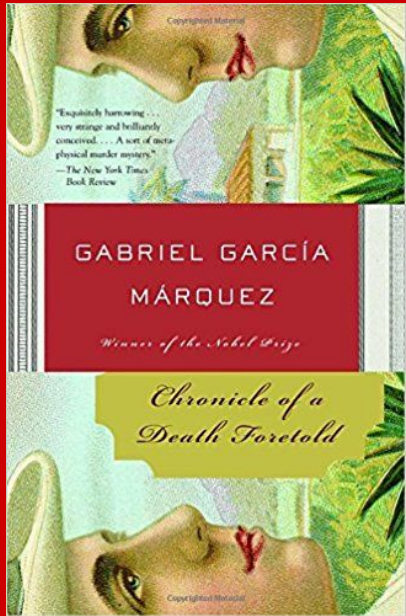


Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time.

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**Aedyn Grey, Class of 2020**

# *Chronicle of a Death Foretold* by Gabriel García Márquez

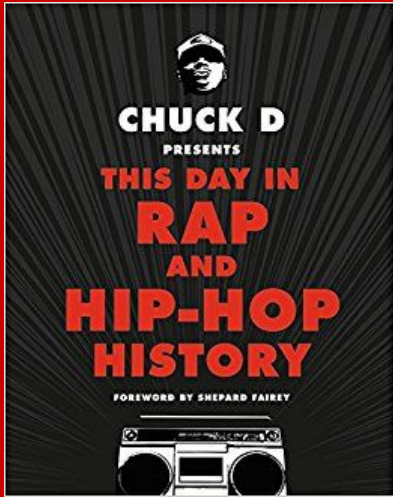


Mrs. Ivette Morano,  
World Language

I picked this book because it is a short interesting read about relationships within Latin culture. The book's setting is in a small town in Colombia where honor is valued and preserved. The author explains the role of respect and relationships allowing the reader to see clear similarities and differences to their own culture while creating an appreciation of others.

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*Chuck D Presents This Day  
in Rap and Hip-Hop History*  
by Chuck D.



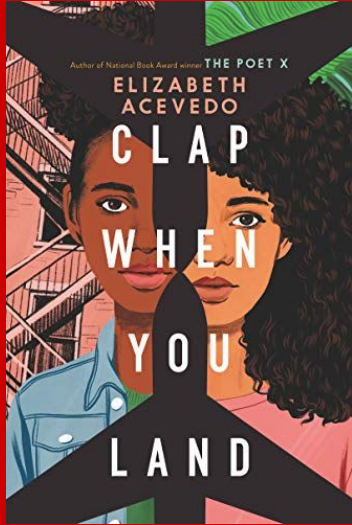
Think you're a fan of hip-hop? Learn about the history of the genre as told by one of the most influential lyricists of all time, Chuck D. of Public Enemy.

Ms Giovanna McCorkell &  
Mr. William Peklo,  
Mathematics





# *Clap When You Land* by Elizabeth Acevedo

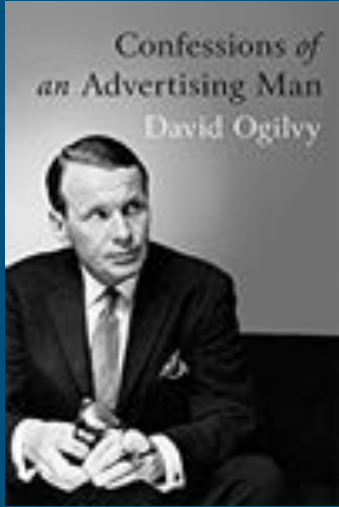


**Mrs. Rachel Skerker, English**

This beautifully written verse novel focuses on the storyline of two sisters, one living in New York City, and the other living in the Dominican Republic, who only learn about each other's existence after the death of their father. This novel was a great read due to the engaging, poetic language used by the author as she displayed how different the worlds of the two girls were. Also, as a sister myself, I found myself connecting with the characters and the story-line.

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*Confessions of an  
Advertising Man*  
by David Ogilvy



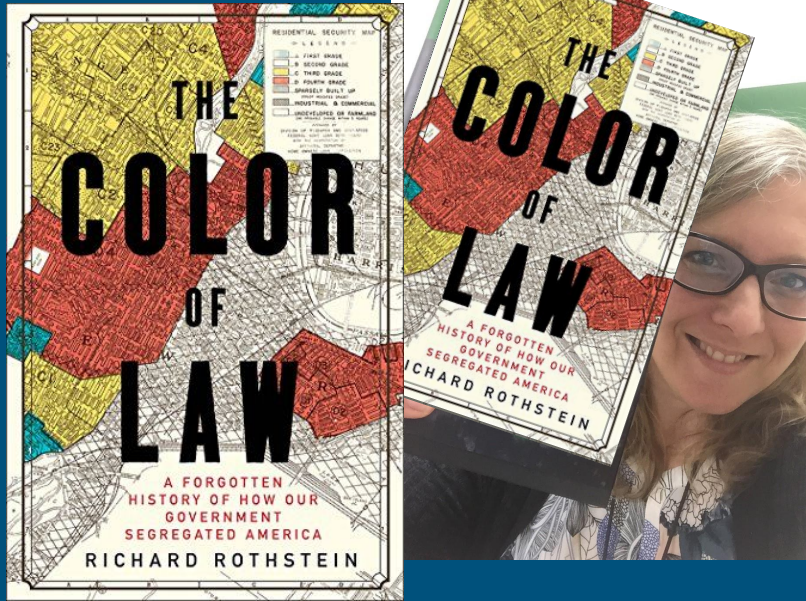
Mr. Nick Poposki,  
Science

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*If you like to learn how to write 'copy', please join me by reading this amazing book. David Ogilvy was considered the "father of advertising" and a creative genius by many of the biggest global brands. First published in 1963, translated into 14 languages, this seminal book revolutionized the world of advertising and became a bible for the 1960s ad generation.*



*The Color of Law: A Forgotten History of How Our Government Segregated America* by Richard Rothstein

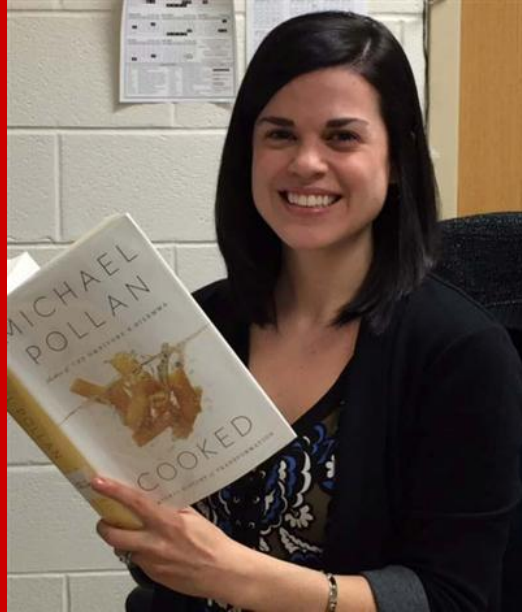
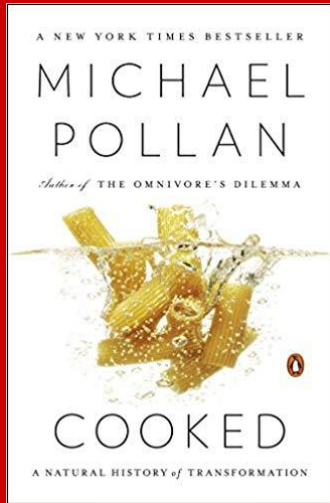


"In this groundbreaking history of the modern American metropolis, Richard Rothstein, a leading authority on housing policy, explodes the myth that America's cities came to be racially divided through de facto segregation—that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. Rather, *The Color of Law* incontrovertibly makes clear that it was de jure segregation—the laws and policy decisions passed by local, state, and federal governments—that actually promoted the discriminatory patterns that continue to this day."

Ms. Lori Perez, Technology Coach



## *Cooked: A Natural History of Transformation* by Michael Pollan

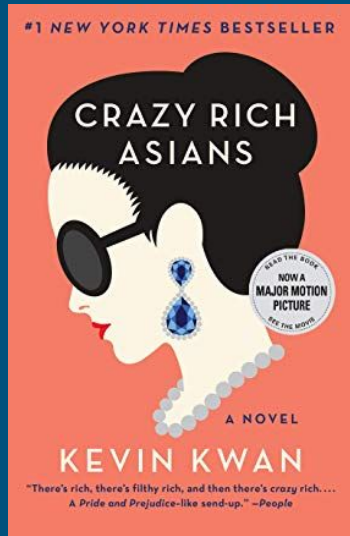


**Mrs. Jenna McCarthy,  
Science**

In *Cooked*, Michael Pollan explores the previously uncharted territory of his own kitchen. Here, he discovers the enduring power of the four classical elements—fire, water, air, and earth—to transform the stuff of nature into delicious things to eat and drink. Apprenticing himself to a succession of culinary masters, Pollan learns how to grill with fire, cook with liquid, bake bread, and ferment everything from cheese to beer.

Each section of *Cooked* tracks Pollan's effort to master a single classic recipe using one of the four elements. A North Carolina barbecue pit master tutors him in the primal magic of fire; a Chez Panisse-trained cook schools him in the art of braising; a celebrated baker teaches him how air transforms grain and water into a fragrant loaf of bread; and finally, several mad-genius "fermentos" (a tribe that includes brewers, cheese makers, and all kinds of picklers) reveal how fungi and bacteria can perform the most amazing alchemies of all. The reader learns alongside Pollan, but the lessons move beyond the practical to become an investigation of how cooking involves us in a web of social and ecological relationships. Cooking, above all, connects us.

# *Crazy Rich Asians* by Kevin Kwan

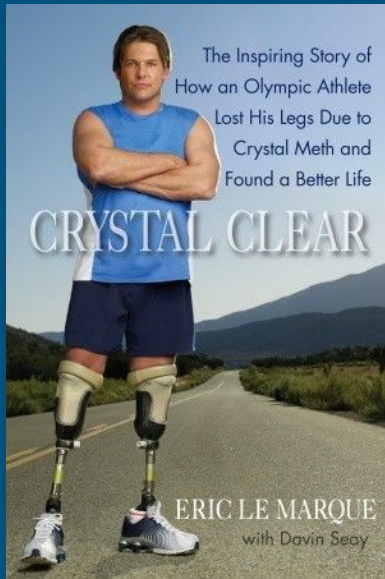


Kevin Kwan burst onto the national scene with his wildly successful series, calling attention to the relevance and necessity of Asian representation in the literary canon. Come explore the novel that inspired the 2018 film comprised of the first all-Asian cast since 1993. Set in modern-day Singapore, Kwan's critically acclaimed novel examines the complexities of Asian identity through the lenses of family, love, and friendship. This profound but entertaining and empowering work dispels stereotypes and proves that Asians are not an invisible minority.

Mr. Michael Sunga, English

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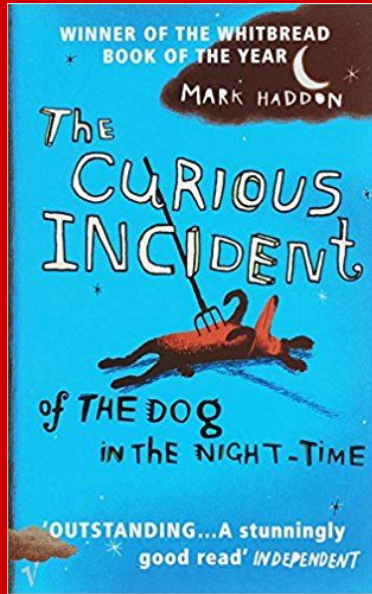
## *Crystal Clear: The Inspiring Story of How an Olympic Athlete Lost His Legs Due to Crystal Meth and Found a Better Life* by Eric Le Marque



Eric LeMarque, a former professional hockey player and expert snowboarder, set off for Mammoth Mountain in California. Wearing only a long-sleeve shirt, a thin wool hat, ski pants, and a lightweight jacket—and with only four pieces of gum for food—he soon found himself chest-high in snow, veering off the snowboard trail. By nightfall he knew he was in a fight for his life. Eric recounts a harrowing tale of survival of eight days in the frozen wilderness, of losing his legs to frostbite, and coming face-to-face with death. But his ordeal on the mountain was only part of his struggle for survival as he reveals, with startling candor, an even more harrowing and inspiring tale of fame and addiction, healing and triumph.

**Mr. Mike Munley, Health  
& Physical Education**

# *The Curious Incident of the Dog in the Night-time* by Mark Haddon



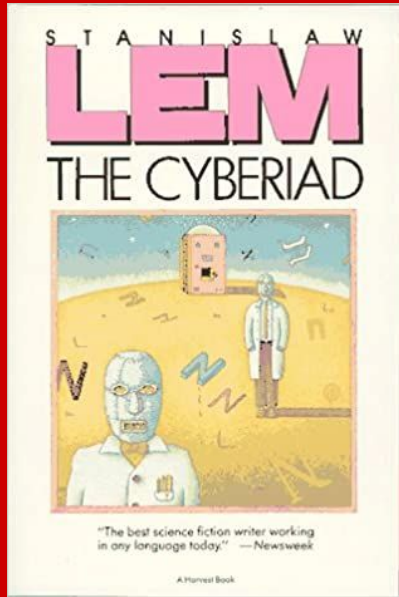
Ms. Danielle Rosenzweig  
Assistant Principal

A murder mystery novel like no other. The detective, and narrator, is Christopher Boone. Christopher is fifteen and has Asperger's Syndrome. Christopher knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow.

This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels.



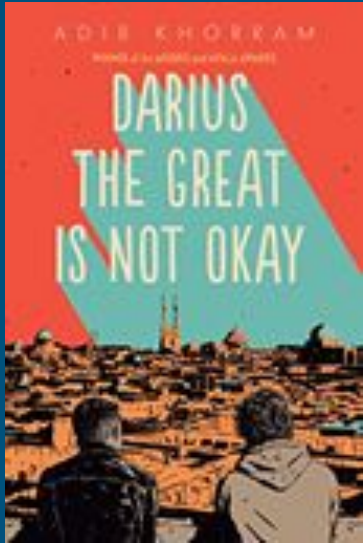
## *The Cyberiad* by Stanislaw Lem



**Mr. Michael Coleman,  
Science**

It tells of eleven adventures made by the same two creative and competitive engineer friends. I enjoy reading science fiction short stories, and I consider one in this book (The Second Sally) among my favorites of this genre.

# *Darius the Great is Not Okay* by Adib Khorram

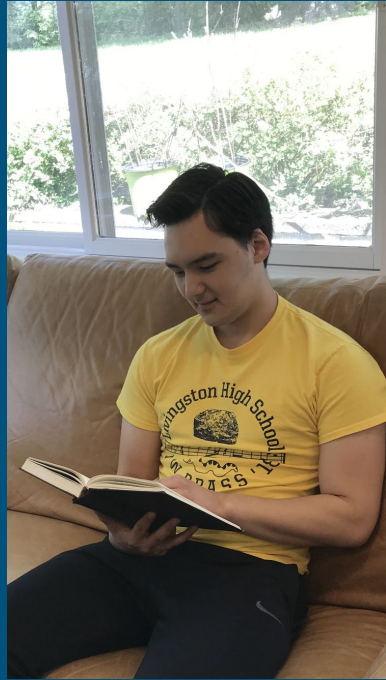
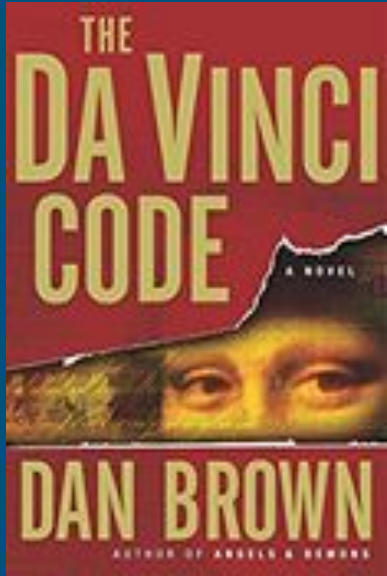


"Darius Kellner's first-ever trip to Iran is about to change his life. Darius has never really fit in at home in the United States, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. This story is for anyone who's ever felt not good enough--then met a friend who makes them feel so much better than okay."

**Ms. Amy Kessler, Guidance**

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# *(The) Da Vinci Code* by Dan Brown



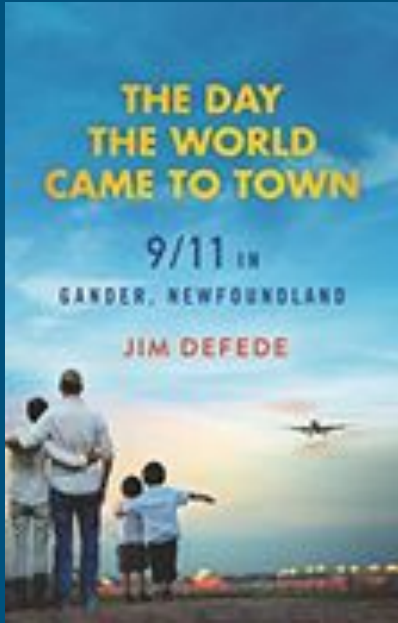
**Dan Horn, Class of 2020**

While in Paris, Harvard symbologist Robert Langdon is awakened by a phone call in the dead of the night. The elderly curator of the Louvre has been murdered inside the museum, his body covered in baffling symbols. As Langdon and gifted French cryptologist Sophie Neveu sort through the bizarre riddles, they are stunned to discover a trail of clues hidden in the works of Leonardo da Vinci—clues visible for all to see and yet ingeniously disguised by the painter.

Even more startling, the late curator was involved in the Priory of Sion—a secret society whose members included Sir Isaac Newton, Victor Hugo, and Da Vinci—and he guarded a breathtaking historical secret. Unless Langdon and Neveu can decipher the labyrinthine puzzle—while avoiding the faceless adversary who shadows their every move—the explosive, ancient truth will be lost forever.

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*(The) Day The World Came  
To Town: 9/11 in Gander,  
Newfoundland*  
by Jim DeFede

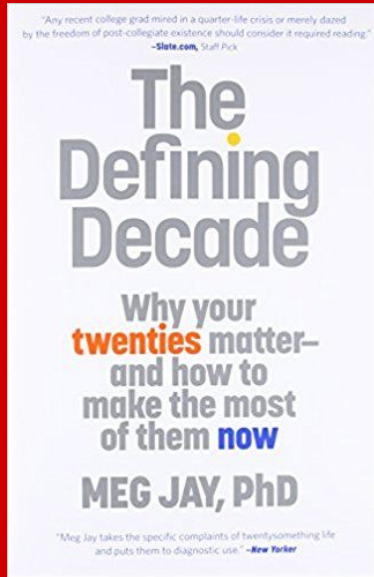


A glimmer of hope during America's darkest days.

**Ms. Amanda Buyes,  
English**

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# *The Defining Decade* by Dr. Meg Jay



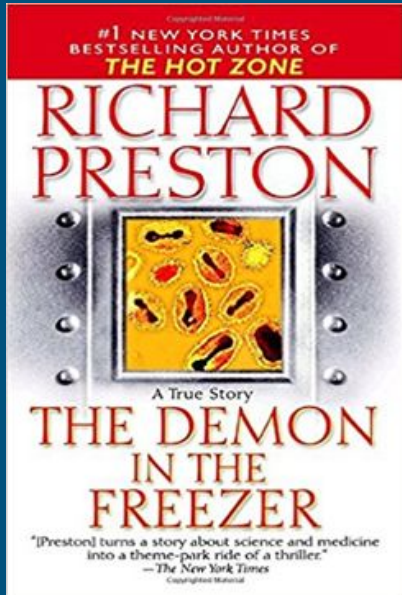
Ms. Brittany Gajewski &  
Ms. Amanda Fischer,  
Social Studies

A book about a clinical psychologist's experiences working with people in their twenties. The book is divided into three sections that represents three important parts of a person's life - work, love, and brain/body. I truly believe every person (before entering this time in their life) should read this book to proceed with caution as they enter their 20s. It discusses some of the challenges and misconceptions people have about this time in their lives.

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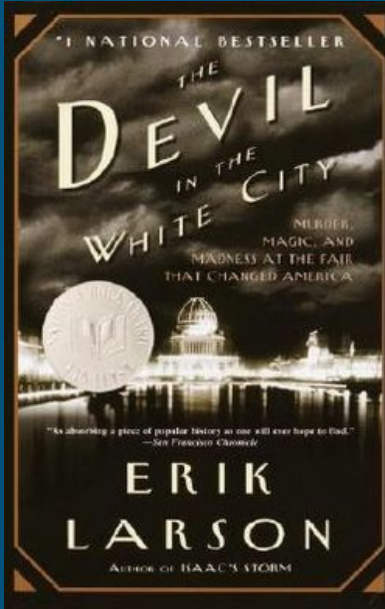
# *The Demon in the Freezer* by Richard Preston



A non-fiction suspense thriller about anthrax and smallpox, their history and use as biological weapons.

Mrs. Bobbi Bremmer,  
Science

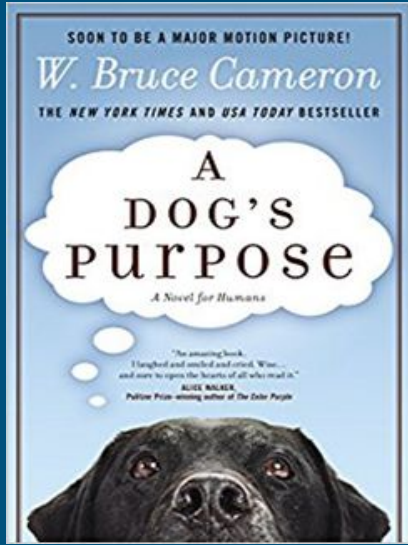
# *Devil in the White City* by Erik Larson



Dawn Feeley, Social Studies

This story takes place during a critical time in American history and the descriptions give a real sense of how the country was transforming at the turn of the century. The anonymity and invisibility of city life is personified alongside the testament to technology and industry. The two parallel storylines are each engaging but for very different reasons. The references to significant historic and cultural figures moving in and out of the events surrounding the Chicago World's Fair in 1893 adds to the enjoyment for history lovers - no wondering where the idea for Epcot comes from after knowing a young Walt Disney attended. The story, like the time period, is a blending of nostalgia and modernity and offers something to connect with for any reader.

# *A Dog's Purpose* by W. Bruce Cameron



Mrs. Arlene Brown,  
Art

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*A Dog's Purpose* is a 2010 novel written by American humorist W. Bruce Cameron, author of *8 Simple Rules for Dating my Teenage Daughter* and *How to Remodel a Man*. The book chronicles a dog's journey through several lives via reincarnation and how he looks for his purpose through each of his lives.

# *Eat, Pray, Love* by Elizabeth Gilbert

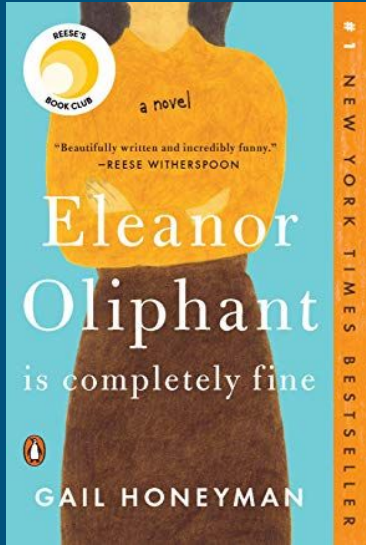


Ms. Marisa Vosa  
World Language

This book made me feel I was not alone in the journey of love and broken hearts. It also taught me there is always hope at the end of a relationship, any type of relationship. We all learn from our experiences... the good ones but especially the bad ones!

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# *Eleanor Oliphant is Completely Fine* by Gail Honeyman



Ms. Sarah Joseph, Guidance

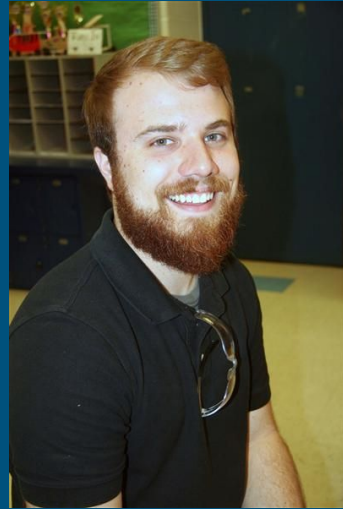
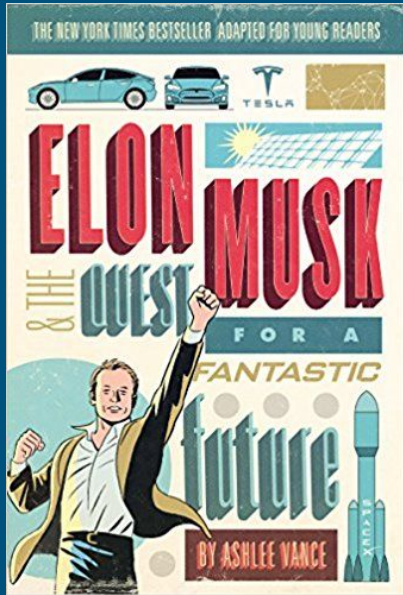
**A Reese Witherspoon Book Club Pick:**

**Eleanor Oliphant is Completely Fine is one for the quirky reader; this story shares the importance of friendship in a hilarious and unpredictable way. I picked this book because it was recommended to me and I love a book that gives you a good laugh!**

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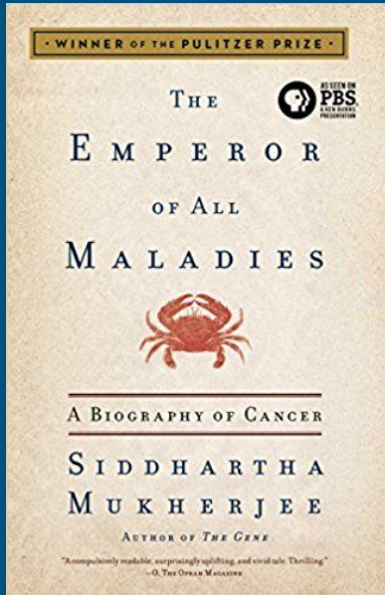
*Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future*  
(Young Readers' Edition) by  
Ashlee Vance



Mr. Corey Yersak,  
Technology Education

Adapted from the adult version (which you're welcome to read!), this is the first inside look into the extraordinary life and times of Silicon Valley's most audacious entrepreneur. Written with exclusive access to Musk, his family and friends, the book traces the entrepreneur's journey from a rough upbringing in South Africa to the pinnacle of the global business world. Read about the tumultuous stories of Musk's world-changing companies: PayPal, Tesla Motors, SpaceX and SolarCity. This is a man who has renewed American industry and sparked new levels of innovation while making plenty of enemies along the way.

# *The Emperor of All Maladies* by Siddhartha Mukherjee



In this work, Mukherjee provides an informative yet compassionate "biography" of cancer. I enjoyed this book very much as I learned so much about the long history of cancer that I never knew.

**Mrs. Jessica Rettagliata,  
Science**

# *Eve* by Anna Carey



**Purva Amin, Gracie Bent, Class of 2020**

After a deadly virus wiped out most of Earth's population, the world is a terrifying place. Eighteen-year-old Eve has grown up isolated from the rest of the destroyed world in an all-girls school. But it isn't until the night before her graduation that she discovers what her duties will be once she graduates.

To avoid the horrifying fate that awaits her, Eve flees the only home she's ever known. On the run, she encounters Caleb, a rough, rebellious boy living in the wild. Eve knows she shouldn't trust him, but he slowly wins her confidence...and her heart. He promises to protect her, but when soldiers begin hunting them, Eve must choose between true love and her life.

Eve is the first book in Anna Carey's trilogy, full of romance, adventure, sacrifice, all set in a near future that is both wonderfully strange, and chillingly familiar.

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# *Everything Everything* by Nicola Yoon



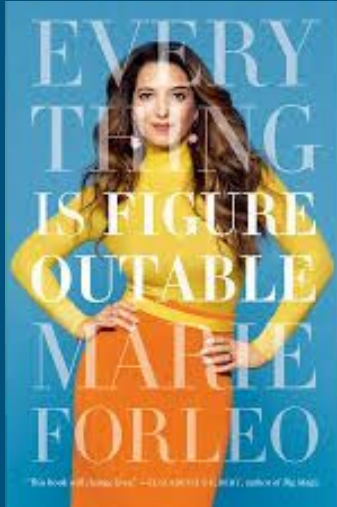
Caitlyn Leffler, Lauren Edelman,  
Class of 2020

The instant #1 New York Times bestseller--now a major motion picture starring Amandla Stenberg as Maddy and Nick Robinson as Olly.

Risk everything . . . for love.

What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and **becomes** the greatest risk she's ever taken.

# *Everything is Figureoutable* by Marie Forleo



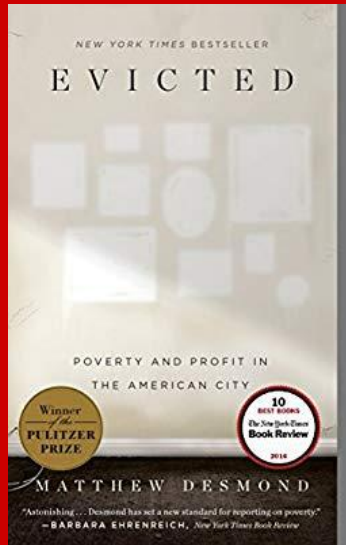
**Mrs. Kristy Braschi,  
Math**

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I love Marie's approach to overcome our fears and limiting beliefs with the mantra "everything is figureoutable". She shares strategies of how to apply a growth mindset to the big goals we set for ourselves.



## *Evicted* by Matthew Desmond

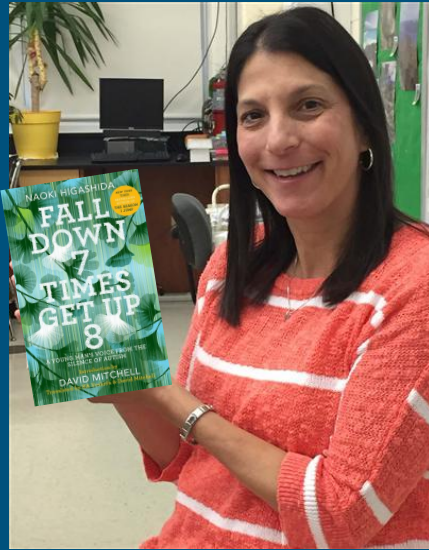
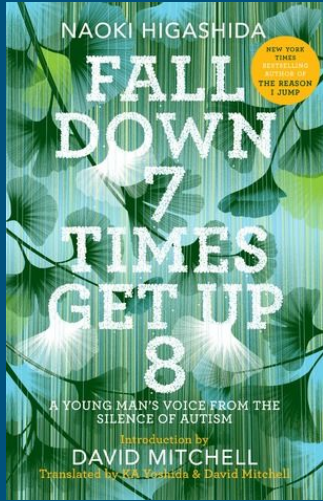


This is a nonfiction book that highlights the injustice in the American housing system.

**Victoria Choe & Gracie Zhang,**

**Class of 2020**

# *Fall Down 7 Times Get Up 8* by Naoki Higashida



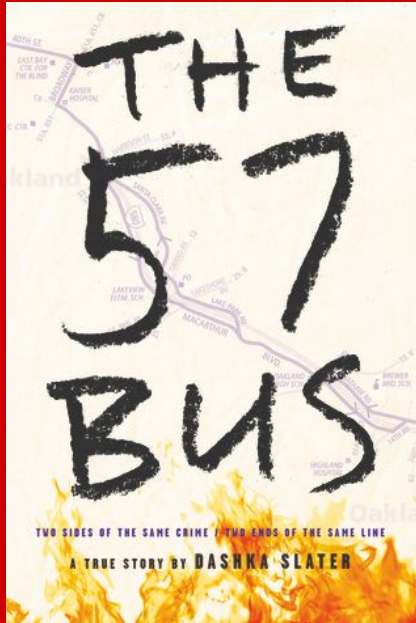
**Mrs. Patty Kaes,  
Science**

Naoki Higashida was only thirteen when he wrote *The Reason I Jump*, a revelatory account of autism from the inside by a nonverbal Japanese child, which became an international success.

Now he shares his thoughts and experiences as a twenty-four-year-old man living each day with severe autism. In short, powerful chapters, Higashida explores school memories, family relationships, the exhilaration of travel, and the difficulties of speech. He also allows readers to experience profound moments we take for granted, like the thought-steps necessary for him to register that it's raining outside. Acutely aware of how strange his behavior can appear to others, he aims throughout to foster a better understanding of autism and to encourage society to see people with disabilities as people, not as problems.

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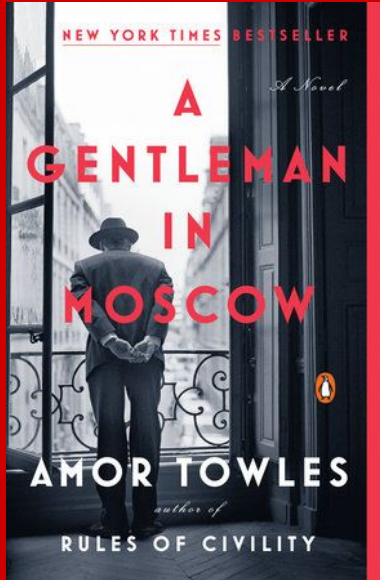
# *The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives* by Dashka Slater



**Mr. Andrew Nelson,  
English**

The back cover of this book sounds like a movie voiceover—"One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever."—but the events related in this book are real, taking place in Oakland in 2013. For anyone interested in gender, justice, and not backing away from the difficult questions at the heart of each.

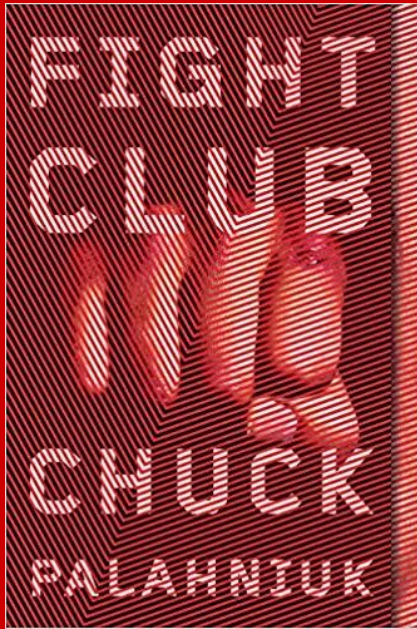
# *A Gentleman in Moscow* by Amor Towles



**Ms. Danielle Roger,  
English**

In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery.

*Fight Club by Chuck  
Palahniuk*



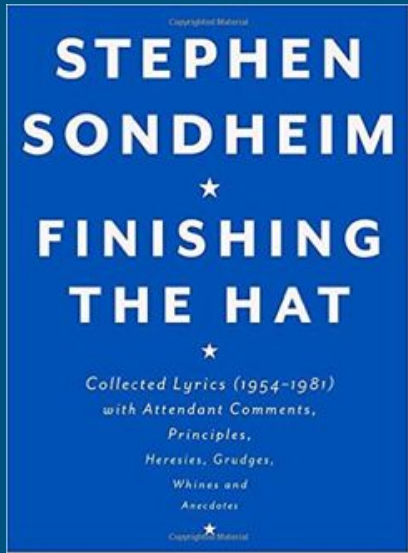
**Skylar Packel, Class of 2020  
Mrs. Dawn Feeley, Social Studies**

“The first rule about fight club is you don't talk about fight club.”

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# *Finishing the Hat* by Stephen Sondheim

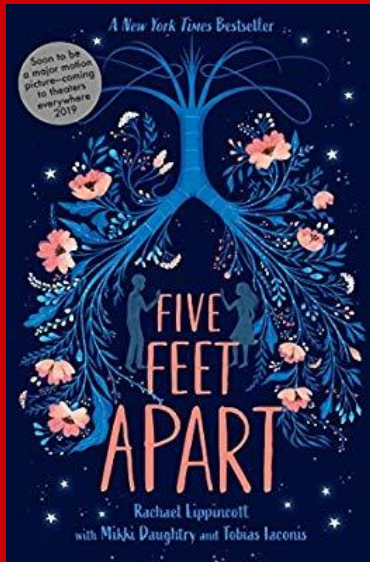


**Mr. Josh Salzman,  
Music**

**A must for all theater lovers: a discussion about the craft of lyric writing and the history of theater from 1954-1981.**

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## *Five Feet Apart* by Rachael Lippincott

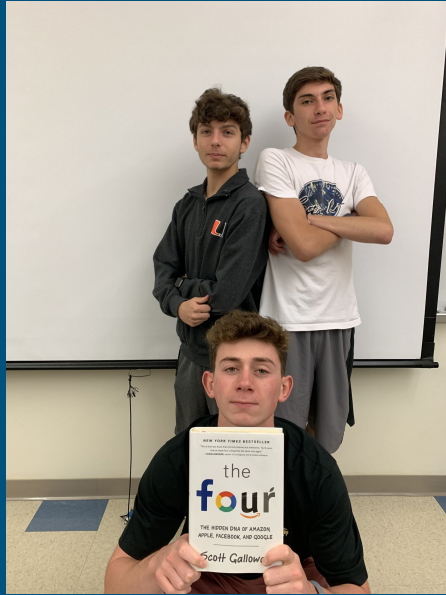


Two teenagers with cystic fibrosis fall in love. However, they have to stay six feet apart at all times because of their disease. The consequence? Getting kicked off the transplant list and dying. The two have to decide: dying sooner, or love.

**Amanda Zhao, Class of 2020**

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*Four (The): The Hidden DNA Amazon, Apple, Facebook, and Google by Scott Galloway*

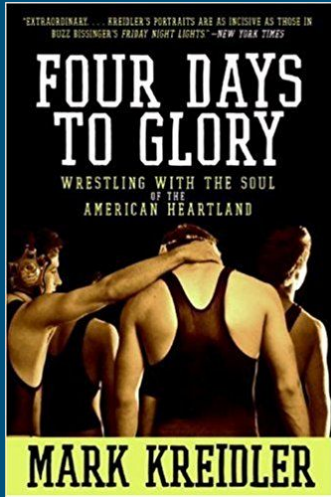


Amazon, Apple, Facebook, and Google are the four most influential companies on the planet. Just about everyone thinks they know how they got there. Just about everyone is wrong. For all that's been written about the Four over the last two decades, no one has captured their power and staggering success as insightfully as Scott Galloway.

Instead of buying the myths these companies broadcast, Galloway asks fundamental questions. How did the Four infiltrate our lives so completely that they're almost impossible to avoid (or boycott)? Why does the stock market forgive them for sins that would destroy other firms? And as they race to become the world's first trillion-dollar company, can anyone challenge them?

**Jared Wolf, Brian Weber, and  
Marc Wagner, Class of 2020**

# *Four Days to Glory* by Mark Kreidler



**Mr. Danny Brill,  
Mathematics**

*Four Days to Glory* is an awesome book that looks into the lives of two young men and their journey to achieve incredible goals. As a coach and an athlete, I was able to relate to this story entirely. It's the kind of book that if you're into it, it's tough to put down. This is coming from a "nonreader"!

Somewhere beyond the circle of money, glitz, drugs, and controversy that characterizes professional sports in America, remnants of an ideal exist. In Iowa, that ideal survives in the form of high school wrestling.

This is the story of America as told through its small towns and their connection to sport the way it was once routinely perceived: as a means of mattering to the folks next door.

# *From Hell* by Alan Moore



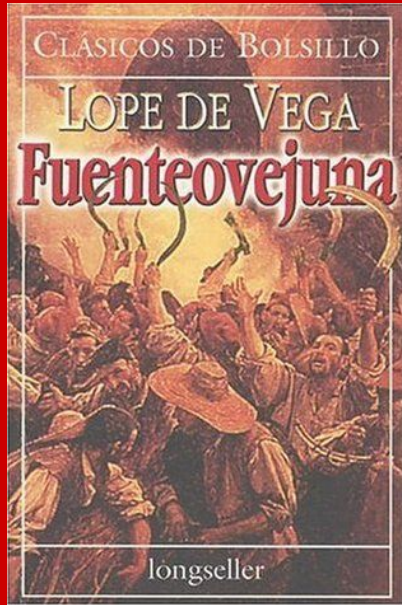
Mr. Chris Iannuzzi,  
Art Teacher

From the squalid alleys of the East End to the Houses of Parliament, from church naves to dens of the occult, all of London feels the uniquely irresistible blend of fascination, revulsion, and panic that the Ripper offers. The city teeters on the brink of the twentieth century, and only the slightest prodding is necessary to plunge it into a modern age of terror.

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# *Fuenteovejuna* by Lope de Vega

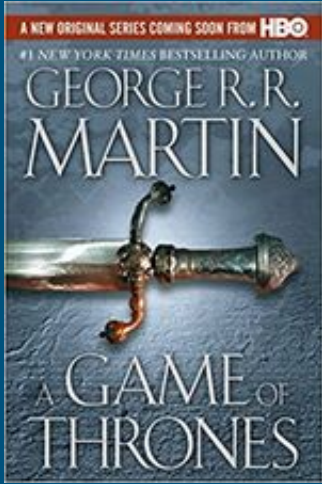


I am recommending this book because it can not be more actual and it is always a good time to read a play. I suggest reading aloud with friends. Great experience!!

**Ms. Susana Fernandez, Spanish**

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# *(A) Game of Thrones* by George R. R. Martin

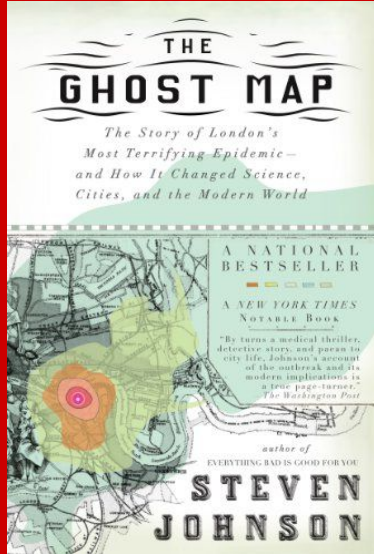


**Rehanon Caporale, Katrina Pham,  
Hannah Ma, Leah Silvestri,  
Class of 2020**

Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season.

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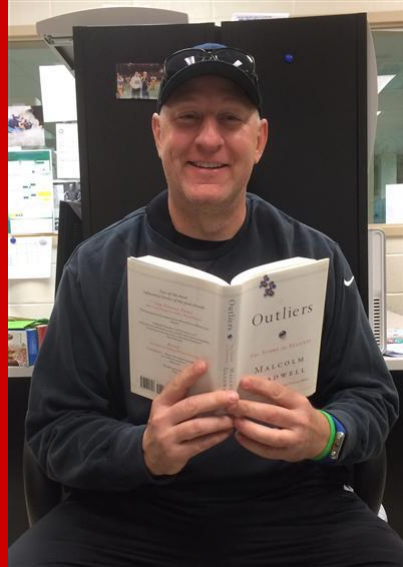
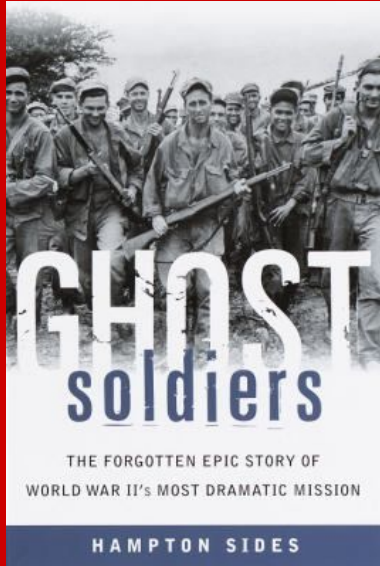
*The Ghost Map: The Story of London's Most Terrifying Epidemic and How It Changed Science, Cities, and the Modern World* by Steven Johnson



Mrs. Mary Kaspriskie,  
Science

This is an engrossing medical mystery and timely historical account of the 1854 London cholera epidemic. From Amazon: "'The Ghost Map' is an endlessly compelling and utterly gripping account of that London summer of 1854, from the microbial level to the macrouurban-theory level - including, most important, the human level.

# *Ghost Soldiers: The Forgotten Epic Story of World War II's Most Dramatic Mission* by Hampton Sides

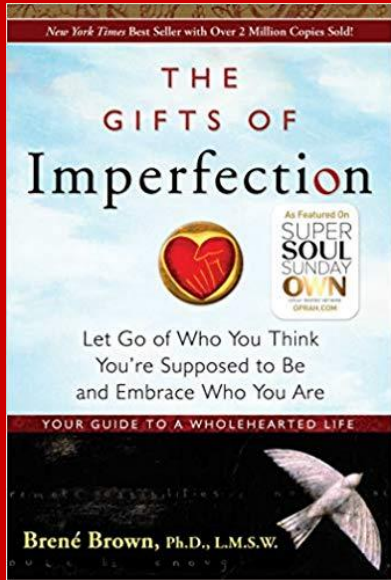


Dr. Dave Jones,  
Health/Physical Education

Ghost Soldiers (Hampton Sides, 2001) is a collection of artifacts, stories, recollections that the author uniquely writes about World War II's greatest military atrocity toward the United States that occurred in the Philippines. It is presented in a way that describes both the United States surrender to the Japanese Imperial Army that leads to the recounts of the Bataan Death March. In alternating chapters, he also lays out a wonderful description of one of the biggest raid missions by United States Special Forces (in its infancy) and Philippine Guerilla Forces to rescue American POWs from Cabanatuan, Philippines three years after the march.

New York Times Nonfiction Best Seller 2001 #4

# *(The) Gifts of Imperfection by Brené Brown*



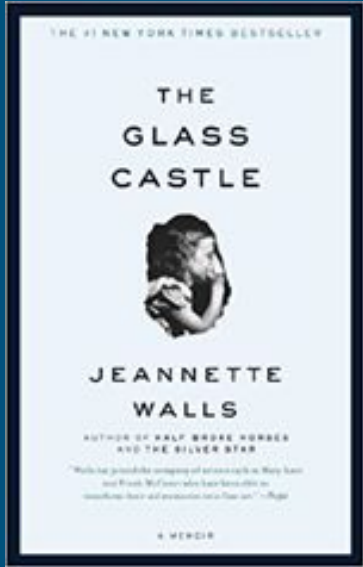
Ms. Erin Field & Ms. Christie Giacobbe

Student Assistance Counselors

Let Go of Who You Think You're Supposed To Be and Embrace Who You Are. Using our imperfections and vulnerability as a guide to connect to others and grow towards a more authentic version of ourselves.



# *(The) Glass Castle* by Jeannette Walls



**Julie Moresco, Rachel  
Kurtz, Class of 2020**

*The perennially bestselling, extraordinary, one-of-a-kind, “nothing short of spectacular” (Entertainment Weekly) memoir from one of the world’s most gifted storytellers.*

*The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette’s brilliant and charismatic father captured his children’s imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn’t want the responsibility of raising a family.*

*The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered.*

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# *Go Ahead in the Rain: Notes to A Tribe Called Quest by Hanif Abdurraqib*

THIS IS THE  
THIRD BOOK BY  
**HANIF  
ABDURRAQIB.**

IT IS A LOVE LETTER  
TO A GROUP,  
A SOUND,  
AND AN ERA.

IT IS CALLED  
**GO AHEAD  
IN THE RAIN:  
NOTES TO A TRIBE  
CALLED QUEST.**

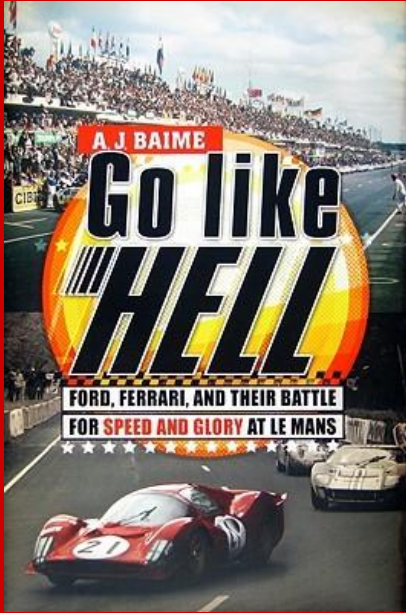


**Mr. Jesse Carr**  
**English**

The author writes an extended letter to the hip-hop group, A Tribe Called Quest. The book captures what it's like to fall in love with music in high school. It gives a lot of historical hip-hop tidbits and has fresh perspectives on contemporary social issues through the lens of music.

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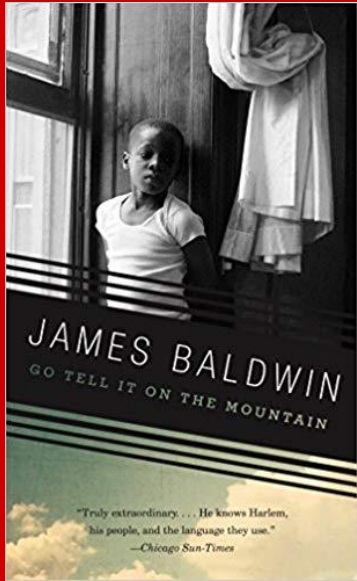
*Go Like Hell: Ford, Ferrari, and  
Their Battle for Speed and Glory at  
Le Mans*  
by A.J. Baime



Mr. Dave Richards,  
Technology

I chose this book because it is an exciting tale of how car racing has an influence on the automotive design industry and the struggles that were overcome to keep Ford as a top competitor in the auto industry in the 1960s. The book outlines the influences that Henry Ford II, Carroll Shelby, and Enzo Ferrari had in their competition with each other for innovation.

# *Go Tell it On the Mountain* by James Baldwin



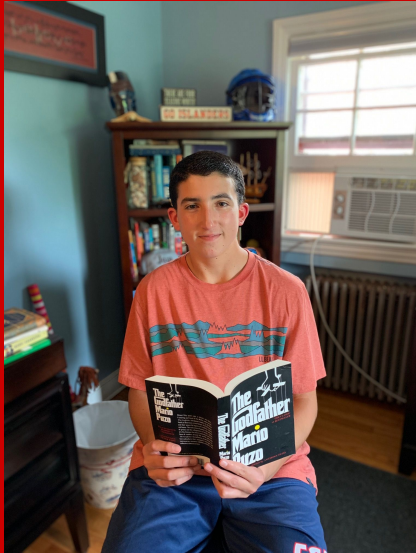
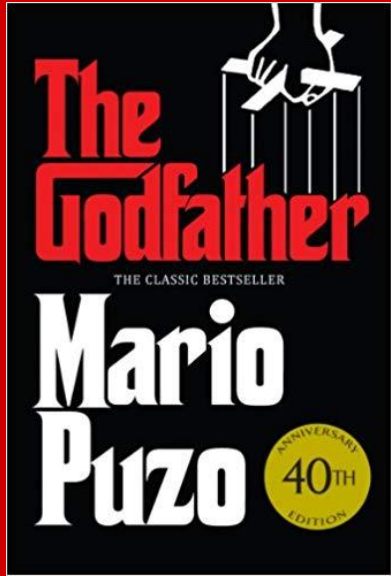
Mr. Joseph Trad, English

This haunting coming-of-age story, based in part on James Baldwin's childhood in Harlem, is an American classic.

Originally published in 1953, *Go Tell It on the Mountain* was Baldwin's first major work. With a potent combination of lyrical compassion and resonant rage, he portrays a fourteen-year-old boy questioning the terms of his identity. John Grimes is the stepson of a fire-breathing and abusive Pentecostal preacher in Harlem during the Depression. The action of this short novel spans a single day in John's life, and yet manages to encompass on an epic scale his family's troubled past and his own inchoate longings for the future, set against a shining vision of a city where he both does and does not belong. Baldwin's story illuminates the racism his characters face as well as the double-edged role religion plays in their lives, both oppressive and inspirational. In prose that mingles gritty vernacular cadences with exalted biblical rhythms, Baldwin's rendering of his young protagonist's struggle to invent himself pioneered new possibilities in American language and literature.

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*(The) Godfather by Mario Puzo*



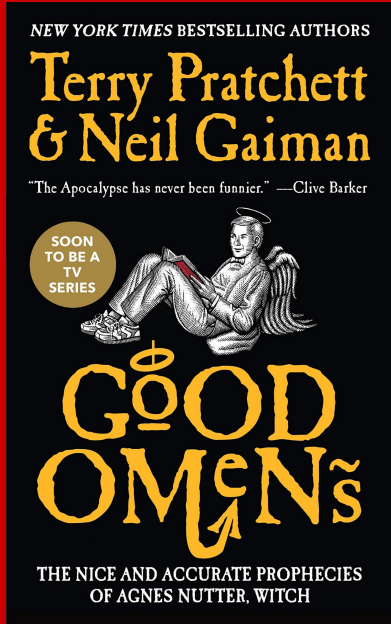
Jared Zornitzer,  
Student

In his fictional account of the mafia and crime in mid 20th century America, Puzo discusses the traditions associated with organized crime. This novel captivated American readers upon its release in 1969, and continues to do so, making it an American classic. I chose this novel because I think it is interesting to gain insight into America's social history so we can find out what influenced our current institutions, and this novel is sure to reveal the origin of organized crime in America.

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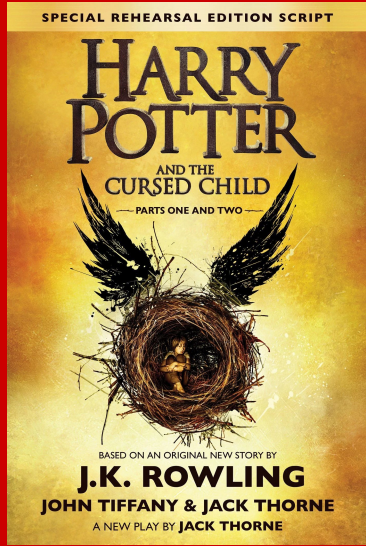
# *Good Omens* by Terry Pratchett & Neil Gaiman



Aziraphale and Crowley, Angel and Demon respectively, have been enemies (best friends) since the downfall of Eden. They have lived on Earth since the beginning of time and with the oncoming apocalypse, aren't willing to just stand by and let their precious planet get destroyed. Other, equally important subplots include the childhood of the antichrist, and the last remaining witch trying to get back her book prophesizing the apocalypse

**Gabby DeFilippo, Sylvia  
Ferreira, Sara Mesenbrink,  
Class of 2020**

# *Harry Potter and the Cursed Child* by J.K. Rowling & Jack Thorne

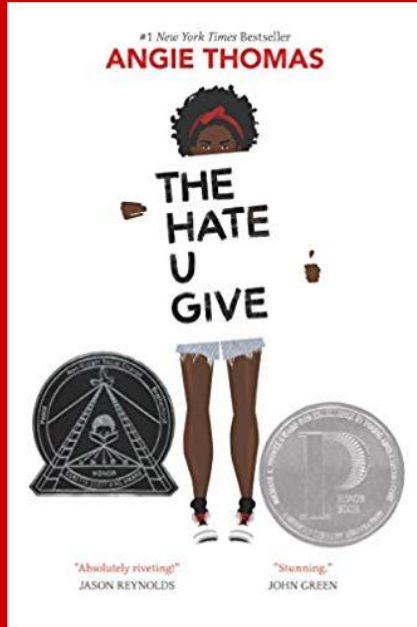


**Mr. Alex Kuziola, Science**

The epic story of Harry Potter continues 19 years after the last book left off. The story, written as a play (now on Broadway!), follows Harry's career in the Ministry of Magic, but also the adventures of his son Albus, in Hogwarts. But be forewarned--once you start reading, don't stop. Because just when you think you have the ending figured out--think again.

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# *(The) Hate You Give* by Angie Thomas



Anna Sang, Rachel  
Youssef, Rachel,  
Abby Stephenson,  
Shayna Turbin,  
Class of 2020

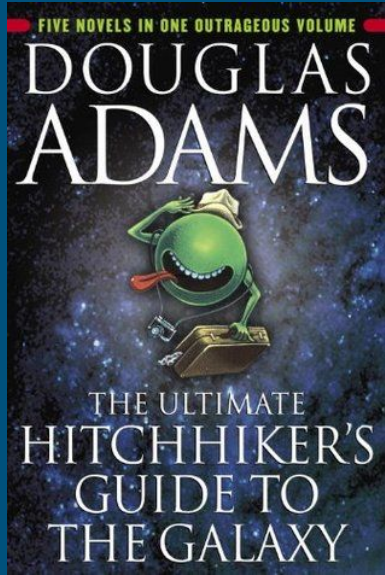
Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.

But what Starr does—or does not—say could upend her community. It could also endanger her life.

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# *The Hitchhiker's Guide to the Galaxy* by Douglas Adams

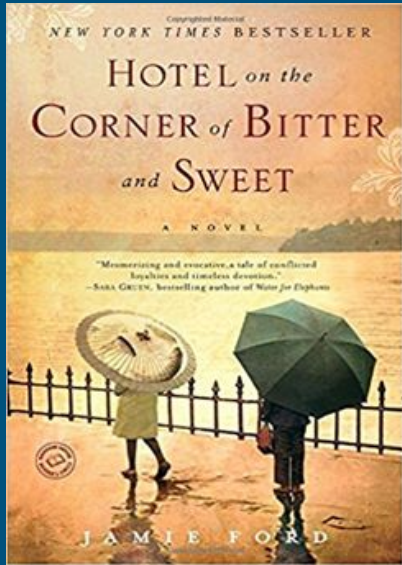


**Mr. Guy Rabner,  
World Language/ESL**

I have always thought about reading this book but have never gotten around to it. I love Science Fiction/Fantasy, travel, adventure, etc. and I know for many this was a classic. I honestly don't know what it is about, exactly, but that is part of the fun and intrigue. I hope you all share my thoughts and excitement.



# *Hotel On the Corner of Bitter and Sweet* by Jamie Ford



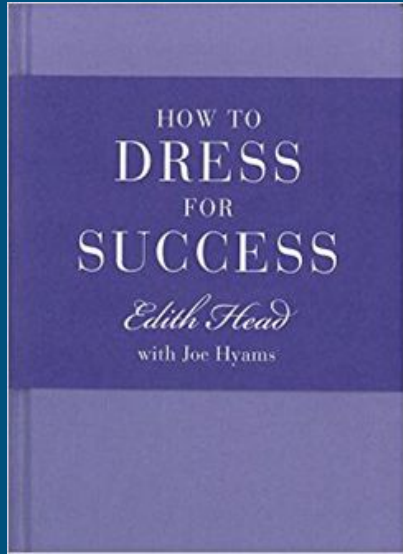
**Mrs. Linda Kleban,  
Art**

This is a fantastic book by Jamie Ford about WWII and the impact the internment of Japanese -Americans in this country. This is a work of historical fiction about the love and friendship between Henry Lee, a Chinese-American boy, and Keiko Okabe, a Japanese American girl, during the internment in World War II. I loved the intertwining relationships of the characters and the historical information of a time in this country before I was born.

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# *How to Dress for Success* by Edith Head

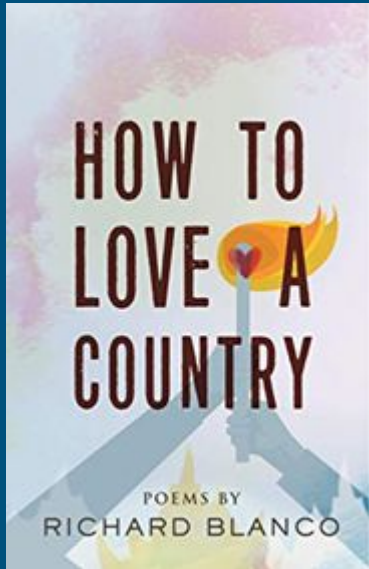


**You can do anything you  
want in life if you dress  
for it.**

**Mrs. Stacey Dworzanski,  
Family & Consumer Science**

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# *How to Love a Country* by Richard Blanco



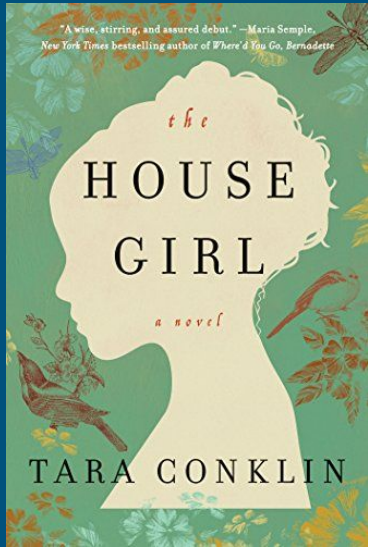
**Mrs. Gisela Gugger,  
World Language**

A new collection from the renowned inaugural poet exploring immigration, gun violence, racism, LGBTQ issues, and more, in accessible and emotive verses

As presidential inaugural poet, memoirist, public speaker, educator, and advocate, Richard Blanco has crisscrossed the nation inviting communities to connect to the heart of human experience and our shared identity as a country. In this new collection of poems, his first in over seven years, Blanco continues to invite a conversation with all Americans. Through an oracular yet intimate and accessible voice, he addresses the complexities and contradictions of our nationhood and the unresolved sociopolitical matters that affect us all.

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# *The House Girl* by Tara Conklin

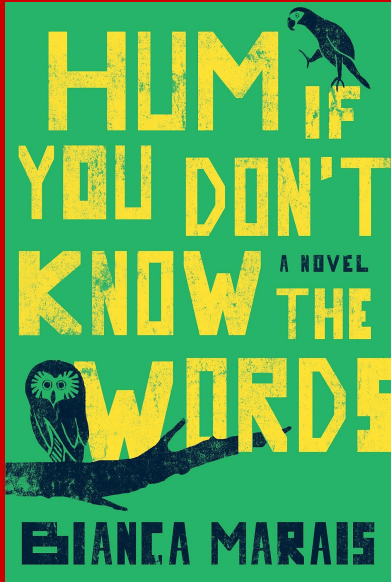


In what is a power play amongst politicians, a company initiates a case in a law firm to try to get reparations for descendants of slaves. The book, to me, was about the struggles, loyalty, determination and courage of two women in two very different times and circumstances. It was beautifully written and easy to read, almost to the point of not putting it down!

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Ms. Sue Burman, LPS Director of  
Human Resources

# *Hum If You Don't Know the Words* by Bianca Marais



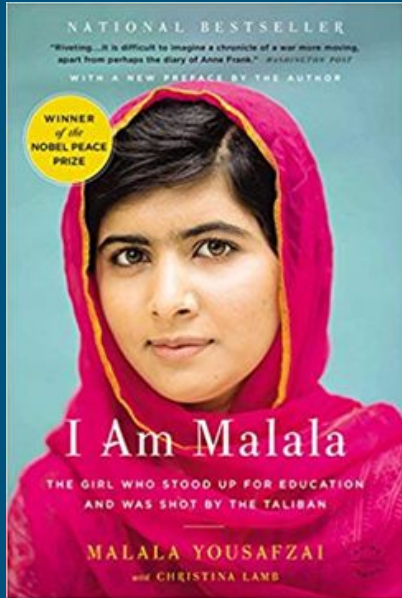
**Mrs. Mara Rubin,  
Supervisor of Visual &  
Performing Arts**

Life under Apartheid has created a secure future for Robin Conrad, a ten-year-old white girl living with her parents in 1970s Johannesburg. In the same nation but worlds apart, Beauty Mbali, a Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children alone after her husband's death. Both lives have been built upon the division of race, and their meeting should never have occurred...until the Soweto Uprising, in which a protest by black students ignites racial conflict, alters the fault lines on which their society is built, and shatters their worlds when Robin's parents are left dead and Beauty's daughter goes missing.

After Robin is sent to live with her loving but irresponsible aunt, Beauty is hired to care for Robin while continuing the search for her daughter. In Beauty, Robin finds the security and family that she craves, and the two forge an inextricable bond through their deep personal losses. But Robin knows that if Beauty finds her daughter, Robin could lose her new caretaker forever, so she makes a desperate decision with devastating consequences. Her quest to make amends and find redemption is a journey of self-discovery in which she learns the harsh truths of the society that once promised her protection.

Told through Beauty and Robin's alternating perspectives, the interwoven narratives create a rich and complex tapestry of the emotions and tensions at the heart of Apartheid-era South Africa. *Hum If You Don't Know the Words* is a beautifully rendered look at loss, racism, and the creation of family.

*I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*  
by Malala Yousafzai & Christina Lamb



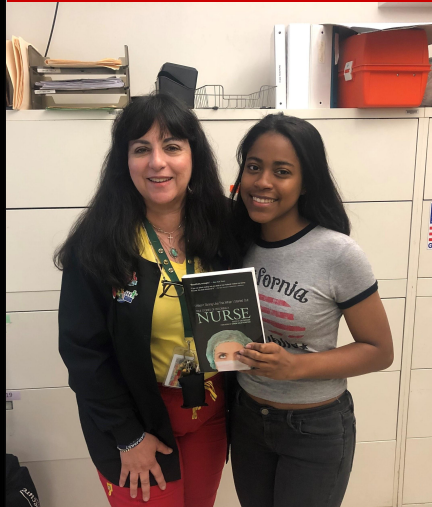
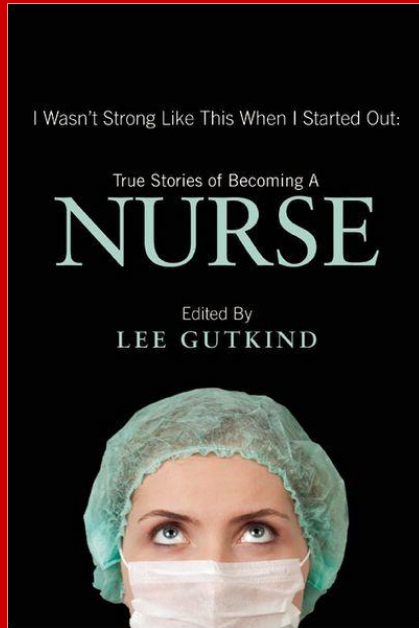
Mrs. Nancy Ciminnisi,  
Music

I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons.

I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.



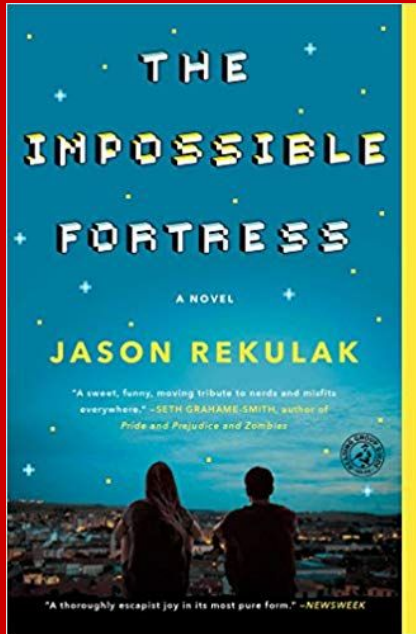
*I Wasn't Strong Like This When I Started Out: True Stories of Becoming a Nurse* by Lee Gutkind



Mikaila Anderson, Class of 2020;  
Carolyn Ross, School Nurse

*This book is a collection of short stories from nurses who pursued this career. I picked this book because I am interested in nursing and this book provides real experiences that embody the process of becoming a nurse. It highlights the different stages of becoming a nurse, such as the rigorous hours, dealing with death, and etc.*

# *The Impossible Fortress* by Jason Rekulak



Ms. Kirsten  
Angel-Lambert & Ms.  
Amy Newman, Art

A love letter to the 1980s and to nerds everywhere—*The Impossible Fortress* will make you remember what it feels like to love someone—or something—for the first time.

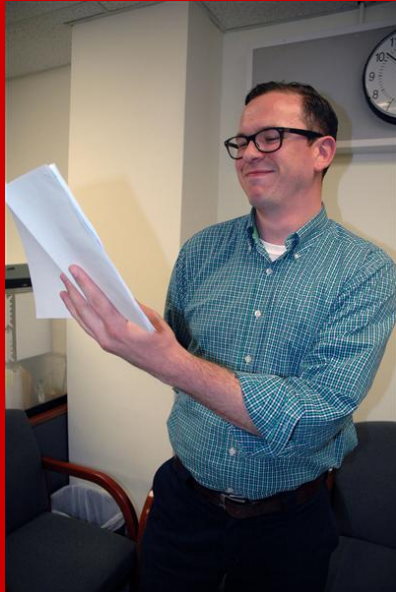
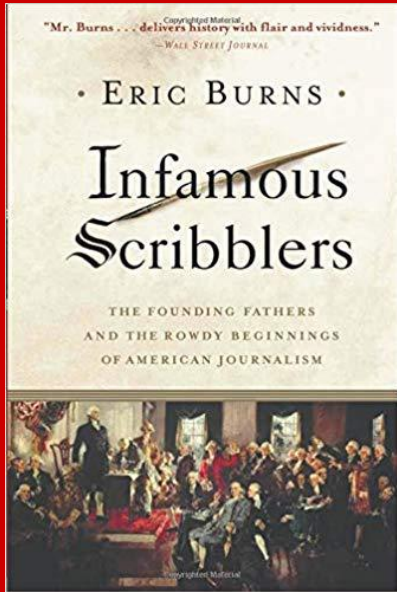
Billy Marvin's first love was his computer.

Then he met Mary Zelinsky.

Do you remember your first love?

It's May 1987. Fourteen-year-old Billy Marvin of Wetbridge, New Jersey, is a nerd, but a decidedly happy nerd. Afternoons are spent with his buddies, watching copious amounts of television, gorging on Pop-Tarts, debating who would win in a brawl (Rocky Balboa or Freddy Krueger? Bruce Springsteen or Billy Joel? Magnum P.I. or T.J. Hooker?), and programming video games on his Commodore 64 late into the night. Then *Playboy* magazine publishes photos of their idol, *Wheel of Fortune* hostess Vanna White, Billy meets expert computer programmer Mary Zelinsky, and everything changes.

*Infamous Scribblers: The Founding Fathers and the Rowdy Beginnings of American Journalism by Eric Burns*

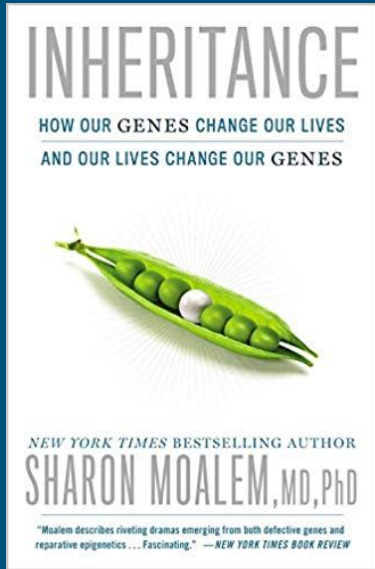


Mr. Adam Berryann  
School Counselor

"The Founding Fathers and the Rowdy Beginnings of American Journalism." Sounds like a fun read!

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*Inheritance: How Our Genes  
Change Our Lives and Our Lives  
Change Our Genes*  
by Sharon Moalem



**Harrison Berkley,  
Class of 2020**

Conventional wisdom dictates that our genetic destiny is fixed at conception. But Dr. Moalem's groundbreaking book shows us that the human genome is far more fluid and fascinating than your ninth grade biology teacher ever imagined. By bringing us to the bedside of his unique and complex patients, he masterfully demonstrates what rare genetic conditions can teach us all about our own health and well-being.

*Inspiration Dormant. Forgotten  
Colours Revisited*  
by Silvia Gonzales Guirado



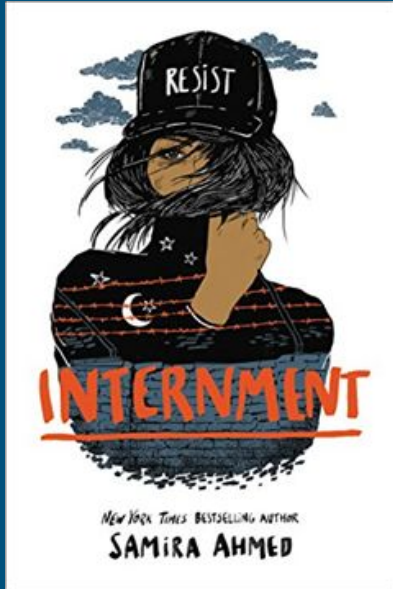
**Mrs. Carmen Michael,  
World Language**

"The stories tell us that once there was a girl named Carmesina that managed to restore the colors of the world. It is also said that when that girl grew up a saddening melancholy overwhelmed her brushes and imagination. To recover the lost inspiration, she will have to return to the World of Forgotten Colors, accompanied by Black Cat, and rewrite history."

This is a graphic novel that presents a journey into the realm of tales, where we will meet again with characters from Forgotten Colors and meet new ones; where we'll experience red passion, yellow joy, ochre laziness and dark fears... And so on until covering an entire palette of hues that will allow us to discover our true colors and recover the inspiration to create, to dream, in short, to live.



# *Internment* by Samira Ahmed



Ms. Rachel Lynn Atkins,  
English

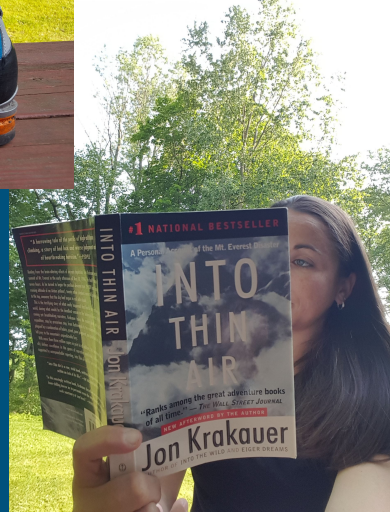
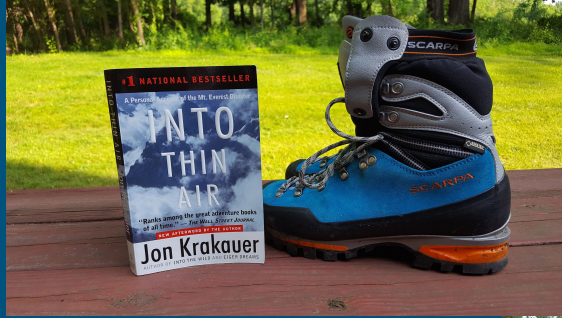
Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens.

With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the internment camp's Director and his guards.

Heart-racing and emotional, "Internment" challenges readers to fight complicit silence that exists in our society today.

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# *Into Thin Air* by John Krakauer

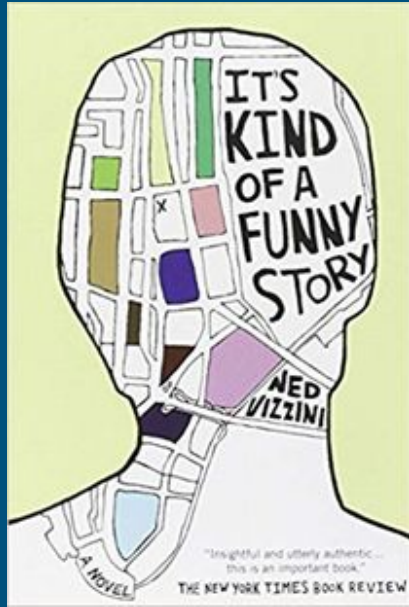


**Ms. Marjorie Duffy,  
Guidance**

What draws climbers to high-altitude climbs such as an attempt of Mt. Everest? *Into Thin Air* by Jon Krakauer is an epic account of the May 1996 Mt. Everest tragedy, and takes a difficult look at what went wrong during that fateful climbing season. I have always loved hiking and running, but I became particularly drawn to this book after learning to climb and taking my first mountaineering skills course a few years ago. Mt. Everest has unfortunately been in the news again recently, with the 2019 season now being called one of the deadliest on the mountain. What roles do trust, loyalty, motivation, pride, judgement/decision making, and greed play in the success or downfall of a mountaineering team? What has been the impact of the commercialization of Mt. Everest? This book explores all of those questions!

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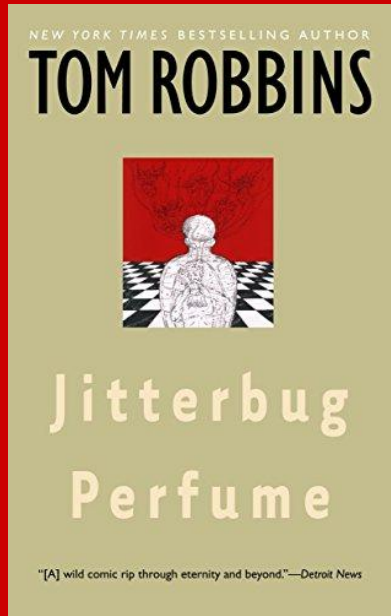
# *It's Kind of A Funny Story* by Ned Vizzini



This book tells the story of a young teen named Craig Gilner who checks himself into a mental Hospital where he spends 5 days in the adult wing in hopes of figuring his life out. Along the way, Craig meets an older man who later becomes his mentor, and makes friends along the way that help ease him out of his depression.

**Izzy Lima, Abby Stephenson**  
**Class of 2020**

# *Jitterbug Perfume* by Tom Robbins



**Mr. Noah Meineke, Art**

This is a book of interweaving storylines, characters and the quest to live forever. Humor is a constant facet of Robbins novels and this one doesn't disappoint. This story has magic, love, gods and 1000 year old perfume. It's wordy and overthought at times but endlessly entertaining. Read it.

*John*  
by Cynthia Lennon



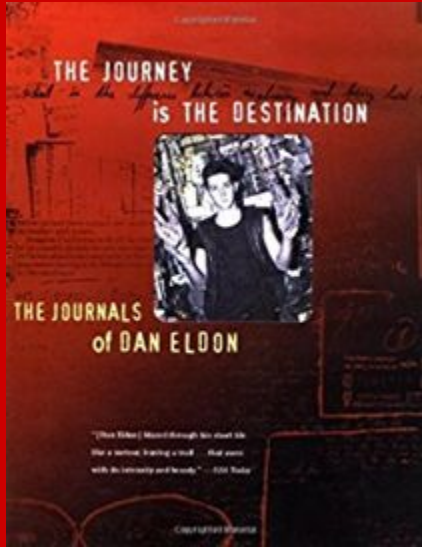
Carly Wiess, Meghan Kelly,  
Class of 2020

Cynthia Lennon,  
Lennon's first wife,  
tells the true story  
of John Lennon and  
their time together.

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*The Journey is the Destination: The Journals of Dan Eldon*  
by Dan Eldon

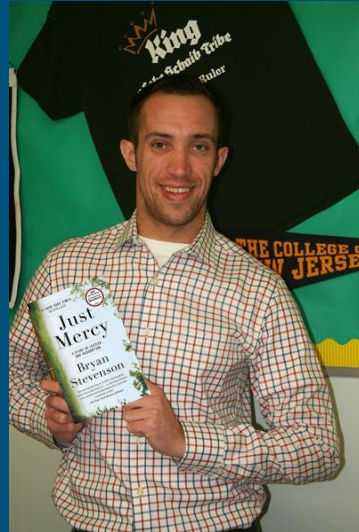
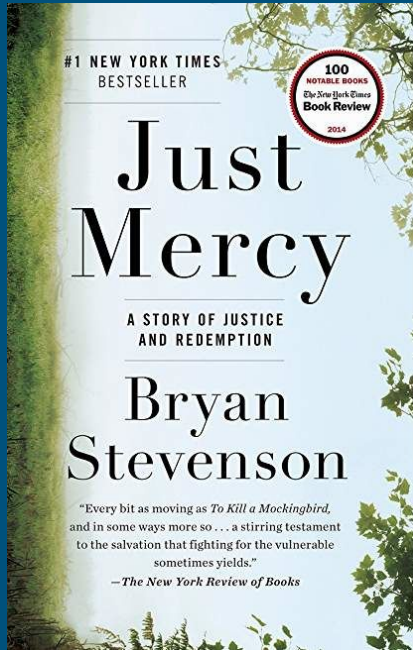


*The Journey is the Destination* is a creative narrative of a young photojournalist who was killed covering events in war-torn Somalia. The overarching themes of the text range from historical and political contexts of the region to the exploration of self-discovery, artistic freedoms and a conversation about what constitutes as literature. This creative text helped me explore these ideas as a senior in college studying literature and could be great topic of conversation for high school students.

Mrs. Sinead Crews  
Director of Guidance

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# Just Mercy by Bryan Stevenson

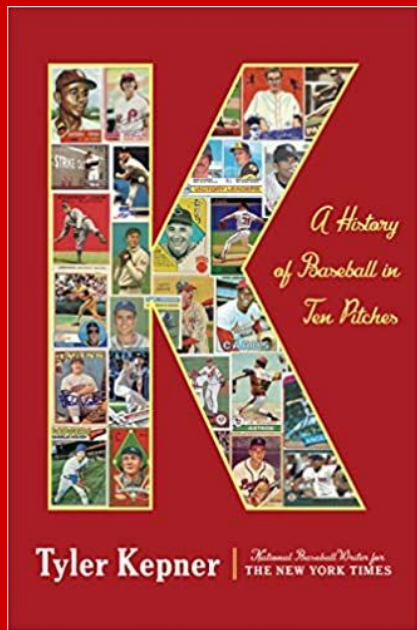


**Mr. Stephen Schaible,  
Social Studies**

A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time

“[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend

*K: The History of Baseball in Ten Pitches*  
by Tyler Kepner.



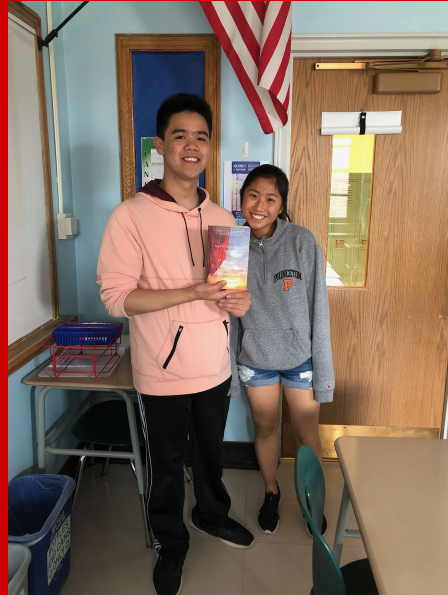
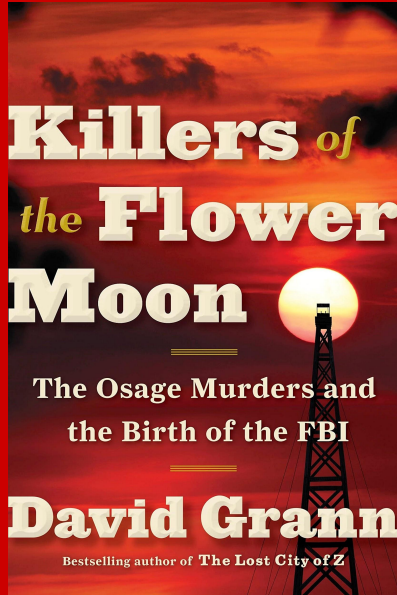
Mr. Mark Stern,  
LHS Principal

Although I'm a HUGE Mets fan, I still cannot wait to read *Mission 27*, mostly because it was written by my close friend and MLB writer, Mark Feinsand who will join us for the book talk in September!

This brand new book chronicles the New York Yankees on their quest to win the 2009 World Series Championship, the franchise's 27th title. As Amazon describes the book, "Boasting a mix of homegrown talent and All-Star signings, the 2009 Yankees were composed of the very best. With the previous season's failed playoff bid still as fresh as the paint job on the new Yankee Stadium, a 27th championship flag represented the singular objective of a squad that ultimately carved out a unique spot among the Yankees' pantheon of World Series teams."

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*Killers of the Flower Moon: the  
Osage Killings and the Birth of the  
FBI* by David Grann



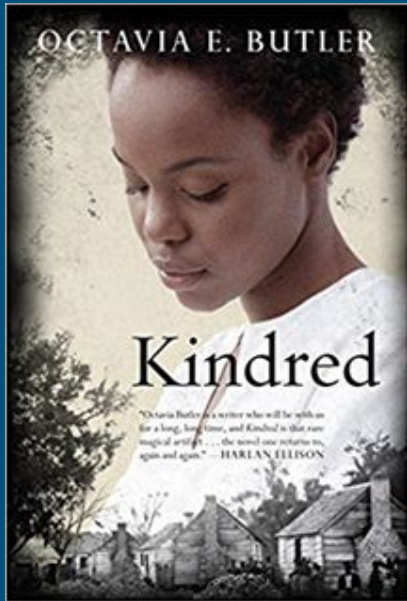
John Bailon, Erin Chang,  
Class of 2020

Grann analyzes the FBI's investigation into the Osage Murders, revealing ulterior motives and corruption at the local and federal levels.

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# *Kindred* by Octavia Butler



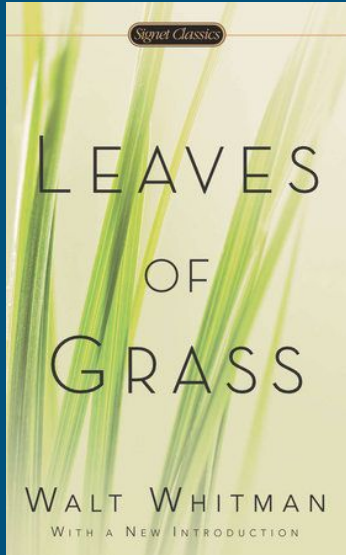
**Ms. Antoinette Alston, English,**

The first science fiction written by a black woman, *Kindred* has become a cornerstone of black American literature. This combination of slave memoir, fantasy, and historical fiction is a novel of rich literary complexity. Having just celebrated her 26th birthday in 1976 California, Dana, an African-American woman, is suddenly and inexplicably wrenched through time into antebellum Maryland. After saving a drowning white boy there, she finds herself staring into the barrel of a shotgun and is transported back to the present just in time to save her life. During numerous such time-defying episodes with the same young man, she realizes the challenge she's been given: to protect this young slaveholder until he can father her own great-grandmother.

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# *Leaves of Grass* by Walt Whitman



Ms. Emily Perrine,  
Special Education

A perfect summer book- a collection of poems that you can read at leisure! Whitman will help you explore your connection with nature and humanity. His words will inspire you and leave you contemplating your "true self." This classic book is a must read for all who enjoy poetry. "We don't read and write poetry because it's cute. We read and write poetry because we are members of the human race. And the human race is filled with passion. So medicine, law, business, engineering... these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love... these are what we stay alive for." - Walt Whitman, *Leaves of Grass*.

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# *Legend* by Marie Lu



**Christian Concepcion**  
**Class of 2020**

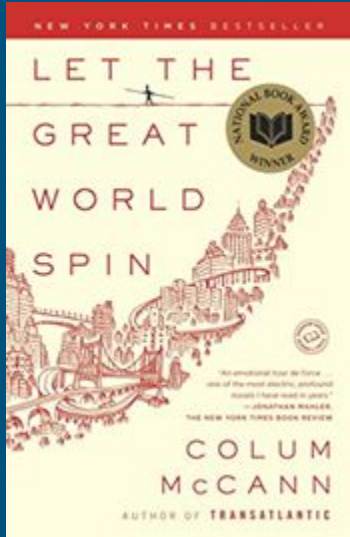
What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.

From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets.

Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.

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# *Let the Great World Spin* by Colum McCann

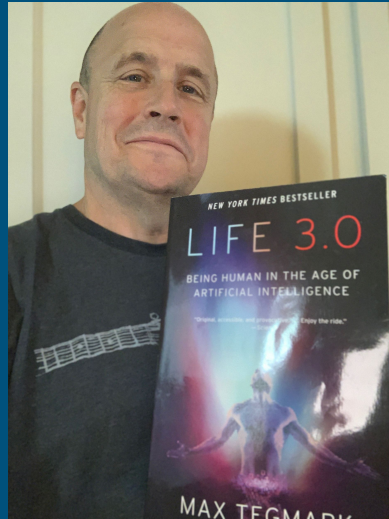
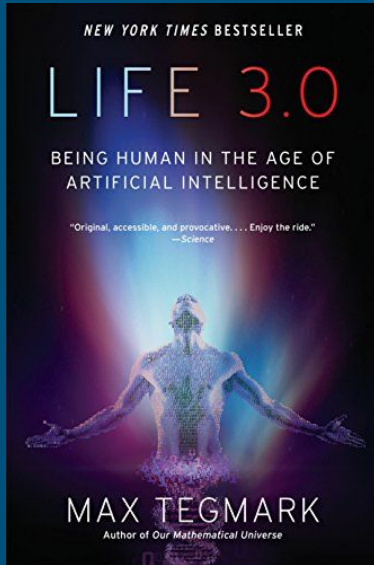


Let the Great World Spin is about a series of events leading up to the date of Phillipe Petit's tightrope walk across the Twin Towers told by seemingly unconnected people. The book focuses mainly on two events that day, a car accident and a trial that ultimately connects the stories.

**Amanda Mei**  
**Class of 2020**

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# *Life 3.0: Being Human in age of Artificial Intelligence* by Max Tegmark

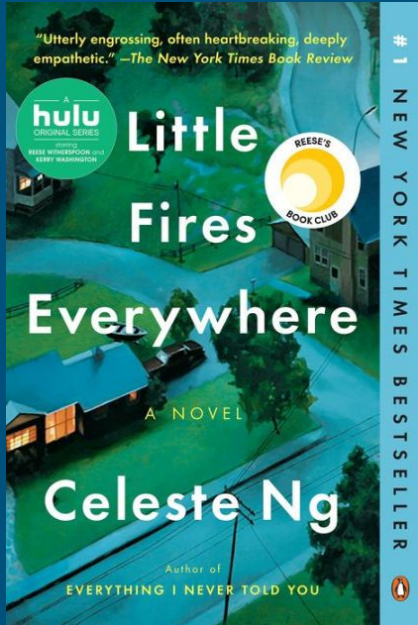


The issue of how humans are going to co-evolve with technology really intrigues me.

Mr. Robert Rolling, Technology  
Education Supervisor

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# *Little Fires Everywhere* by Celeste Ng

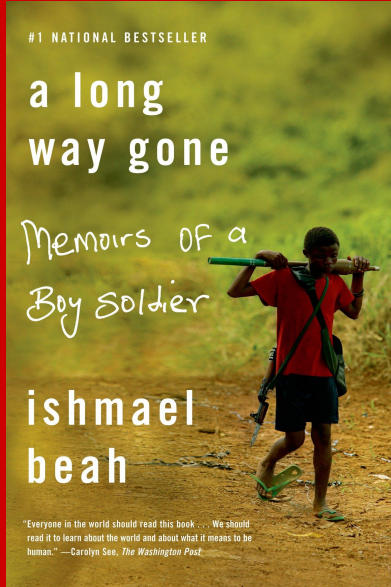


Ms. Michelle Augliera, Science

This is a story that focuses on high schoolers and their parents and their upbringing in the 1990s suburbs of Ohio. The story covers many tough issues and situations that teenagers and society in general are still dealing with today in the United States including racism, adoption, family conflicts, socio economic issues and more, while having a mystery element. I chose this novel because the characters are very relatable - anyone can experience similar situations that the characters encounter.



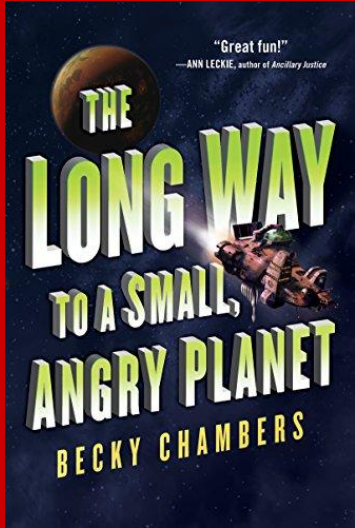
# *(A) Long Way Gone* by Ishmael Beah



**Mrs. Michelle Hajjar, English &  
Mr. Dan Ippolito, Social Studies**

*A Long Way Gone* is memoir written by Ishmael Beah, an author from Sierra Leone. The book is a firsthand account of Beah's time as a child soldier during the civil war in Sierra Leone. It is graphic at times, depicting the hardships of war, loss, and rehabilitation.

# *(The) Long Way to a Small Angry Planet* by Becky Chambers

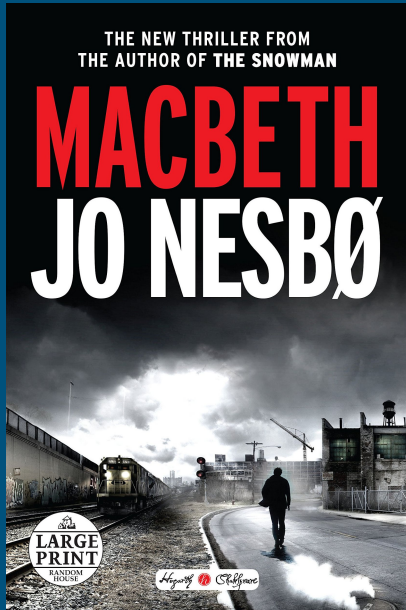


**Julia Hou,  
Class of 2020**

This book is a sci-fi road trip esque book about an motley group of people who, in their journey across the galaxy in their ship the Wayfarer, are forced to face their own demons and learning how to trust in one another. Firefly and Star Trek like.

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## *Macbeth* by Jo Nesbo

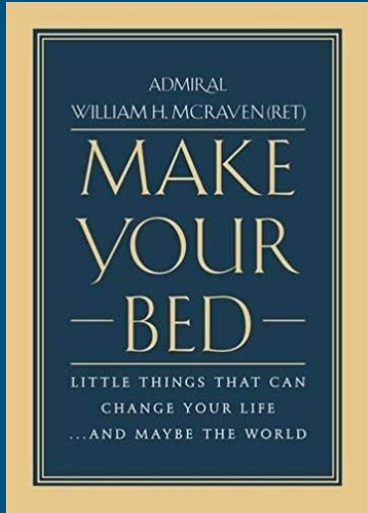


**Mrs. Debbie Holtzman,  
English**

For those admirers of Shakespeare, this is a newer, modernized take on Macbeth. Nesbo takes the original storyline and drops it into the 1970s in a police force struggling to deal with their current drug problem. As the Washington Post states, "Nesbo manages the balancing act of being true to the original play without slighting his own interests as a writer: bleak settings, loyalty (or lack thereof) among crooks, clever escapes from tight spots, the affinities between policemen and the criminals they chase." While I haven't finished the text yet, it's been an intriguing start that shifts and adds to Shakespeare in an inventive way.

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*Make Your Bed Little Things That  
Can Change Your Life...And Maybe  
the World* by Admiral William H.  
McRaven

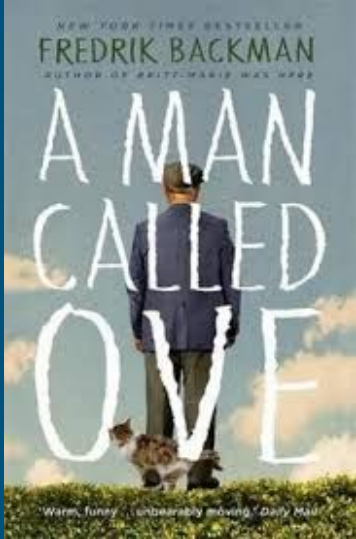


This book tells the amazing stories of bravery and heroism during Admiral William McRaven's career as a Navy SEAL and commander of America's Special Operation Forces.

**Mr. Mickey Ennis, CIP**

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# *(A) Man Called Ove* by Frederik Backman



**Ms. Sue Cunfer,  
Media Specialist**

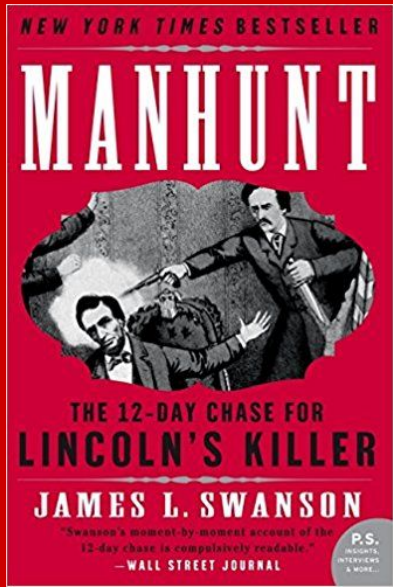
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In Frederik Backman's book, *A Man Called Ove*, the main character is a curmudgeon who has suffered many losses in his life. The last two have made Ove lose his will to live. With the help of a colorful group of neighbors, Ove finds a new purpose in life.

This book is sweet, heartwarming, sad, and laugh out loud funny. It is one of my all time favorite books. Originally written in Swedish, it was made into a movie in Swedish that is wonderful as well and which I highly recommend. Tom Hanks is slated to star in and produce the remake in English. What could be a better endorsement!



# *Manhunt: The 12-Day Case for Lincoln's Killer* by James L. Swanson

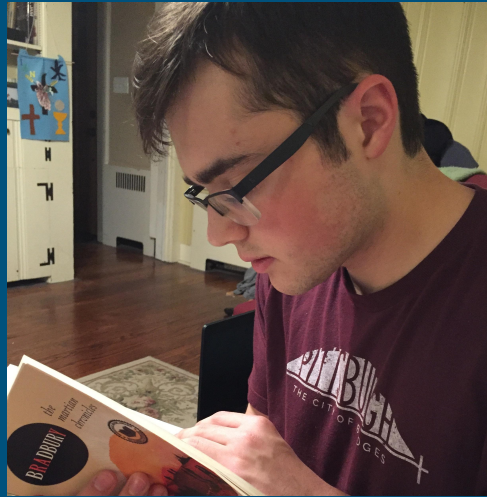
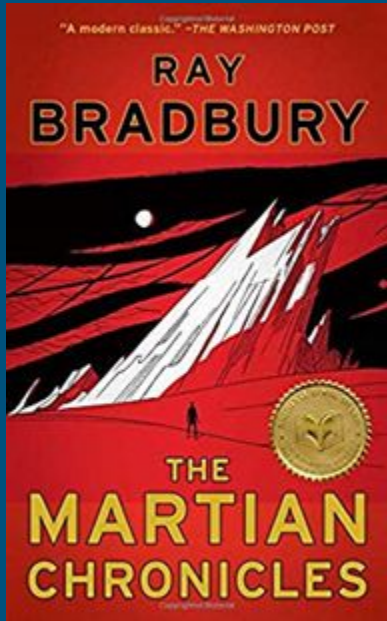


"The murder of Abraham Lincoln set off the greatest manhunt in American history. From April 14 to April 26, 1865, the assassin, John Wilkes Booth, led Union cavalry and detectives on a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia, while the nation, still reeling from the just-ended Civil War, watched in horror and sadness.

James L. Swanson's *Manhunt* is a fascinating tale of murder, intrigue, and betrayal. A gripping hour-by-hour account told through the eyes of the hunted and the hunters, this is history as you've never read it before." from Amazon

Ishan Saxenam, Class of 2020

# *(The) Martian Chronicles* by Ray Bradbury

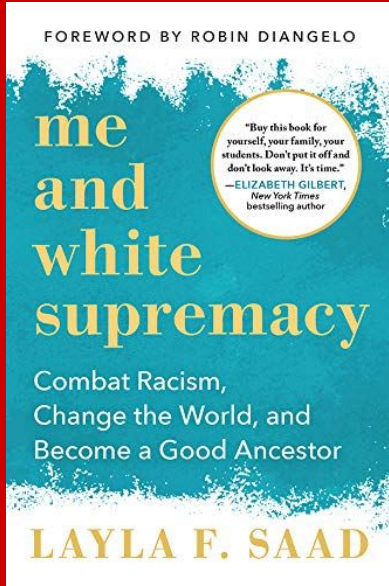


Ian Hurrel,  
Class of 2020

In *The Martian Chronicles*, Ray Bradbury, America's preeminent storyteller, imagines a place of hope, dreams, and metaphor— of crystal pillars and fossil seas—where a fine dust settles on the great empty cities of a vanished, devastated civilization. Earthmen conquer Mars and then are conquered by it, lulled by dangerous lies of comfort and familiarity, and enchanted by the lingering glamour of an ancient, mysterious native race. In this classic work of fiction, Bradbury exposes our ambitions, weaknesses, and ignorance in a strange and breathtaking world where man does not belong.

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*Me and White Supremacy: A 28-Day Challenge to Combat Racism, Change the World, and Become a Good Ancestor*  
by Layla Saad

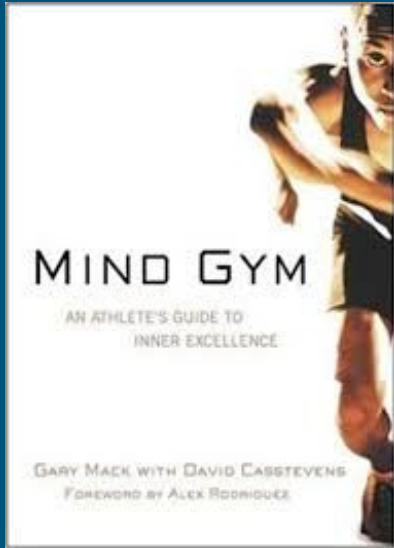


**Ms. Christina Mamangakis-Evans,  
English**

I recently ordered this book which, as author Layla Saad describes, "leads readers through a journey of understanding their white privilege and participation in white supremacy, so that they can stop (often unconsciously) inflicting damage on black, indigenous and people of color, and in turn, help other white people do better, too." This summer, I plan to read the book and complete the workbook component to further my own anti-racism efforts. I hope you'll join me. If you plan to buy the book, I encourage you to buy it from a BIPOC-owned bookstore.

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*Mind Gym: an Athletes Guide to Inner Excellence* by Gary Mack and Cavid Casstevens

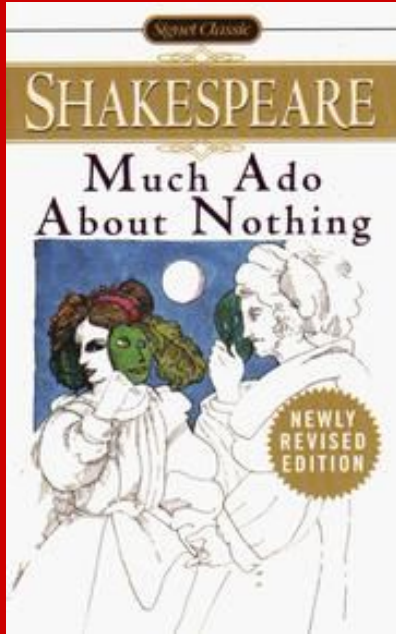


Mr. Ernie Cuneo,  
Social Studies

"Believing in yourself is paramount to success for any athlete. Gary's lessons and David's writing provide examples of the importance of the mental game."

"Mind Gym hits a home run. If you want to build mental muscle for the major leagues, read this book."

# *Much Ado About Nothing* by William Shakespeare



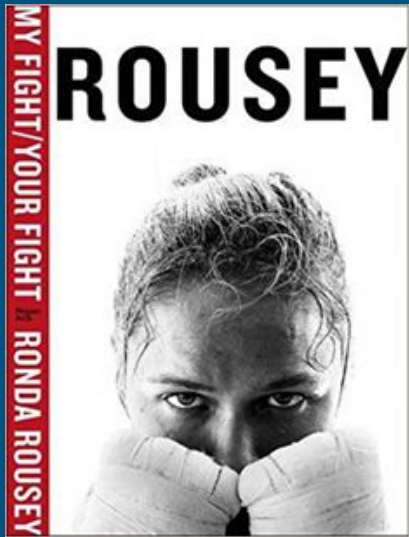
“Loving goes by haps; Some Cupid  
kills with arrows, some with traps.”  
- Act 3, Scene 1  
Much Ado About Nothing – William  
Shakespeare.

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**Mr. Paul Raiz, Science**



# *My Fight/Your Fight* by Ronda Rousey

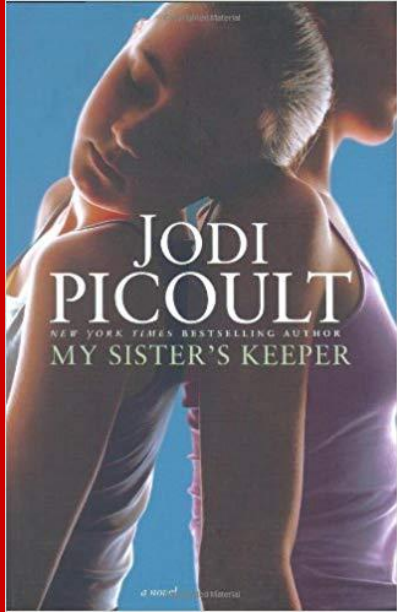


"In this autobiography, Ronda Rousey, the Olympic medalist in judo, reigning UFC women's bantamweight champion, and Hollywood star charts her difficult path to glory . . . Rousey's account of the toughest fights of her life" in and outside the Octagon" reveals the painful loss of her father when she was eight years old, the intensity of her judo training, her battles with love, her meteoric rise to fame, the secret behind her undefeated UFC record, and what it takes to become the toughest woman on Earth. Rousey shares hard-won lessons on how to be the best at what you do, including how to find fulfillment in the sacrifices, how to turn limitations into opportunities, and how to be the best on your worst day."

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**Mrs. Christina Mamangakis, English  
& Mr. Dave Mead, Social Studies**

## *My Sister's Keeper* by Jodi Picoult

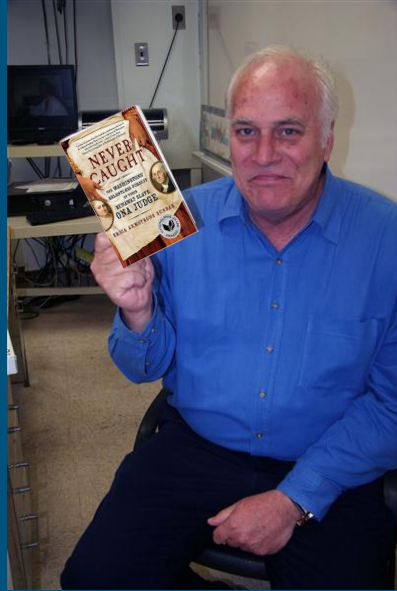
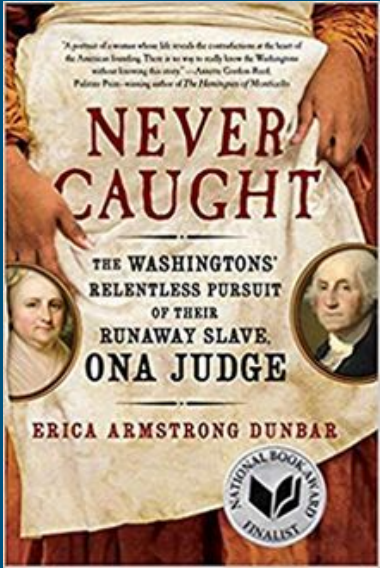


Emma Boxer, Class of 2020

Conceived to provide a bone marrow match for her leukemia-stricken sister, teenage Kate begins to question her moral obligations in light of countless medical procedures and ultimately decides to fight for the right to make decisions about her own body. 125,000 first printing.

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## Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave by Erica Armstrong Dunbar



**Ms. Lori Perez, Technology Coach**

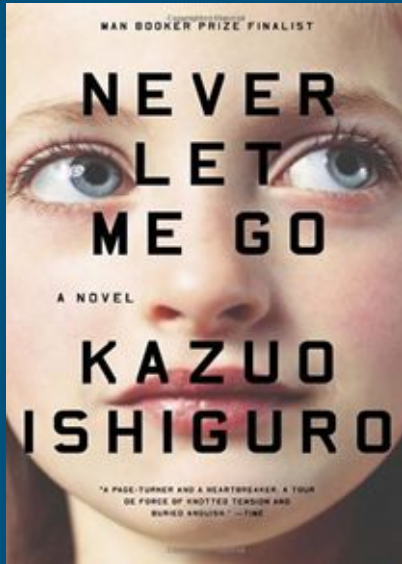
**Mr. Chuck Downing, Social Studies**

When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire.

Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property."

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# *Never Let Me Go* by Kazuo Ishiguro



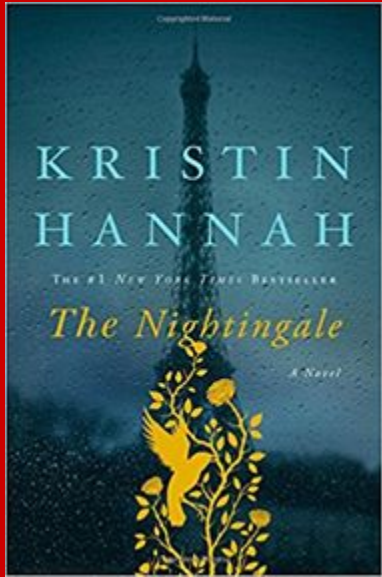
**Mrs. Samantha Dengel,  
Mathematics**

One of my all-time favorites about the childhood and early adulthood of a girl (and her peers) raised in a boarding school in a dystopian society. Part mystery, part science fiction, part drama; wholly engaging!





# *The Nightingale* by Kristin Hannah



**Mrs. Charissa Sorrentino,  
English**

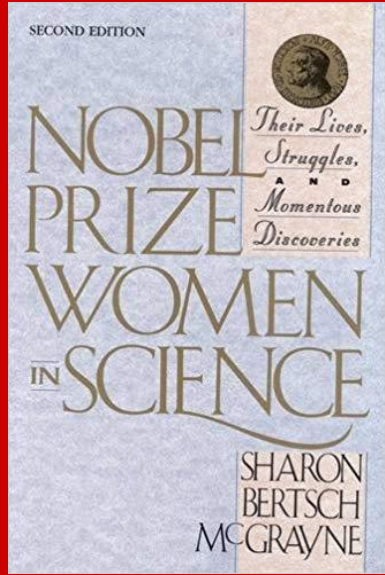
This book centers around the lives of 2 sisters living during WWII in France.

In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France ... but invade they do. Without food or money or hope, as danger escalates all around them, she is forced to make one impossible choice after another to keep her family alive. Vianne's sister, Isabelle, is a rebellious eighteen-year-old girl, searching for purpose with all the reckless passion of youth.

*The Nightingale* tells the stories of two sisters, separated by years and experience, by ideals, passion and circumstance, each embarking on her own dangerous path toward survival, love, and freedom in German-occupied, war-torn France--a heartbreakingly beautiful novel that celebrates the resilience of the human spirit and the durability of women. It is a novel for everyone, a novel for a lifetime.



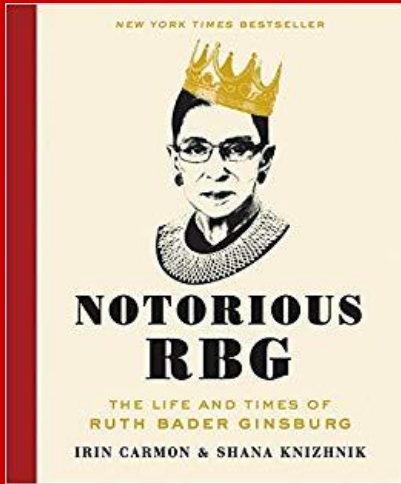
*Nobel Prize Women in Science:  
Their Lives, Struggles, and  
Momentous Discoveries* by Sharon  
Bertsch McGrayne



**Mrs. Abbie Young,  
Science**

Since 1901 there have been over three hundred recipients of the Nobel Prize in the sciences. Only ten of them -- about 3 percent -- have been women. Why? In this updated version of *Nobel Prize Women in Science*, Sharon Bertsch McGrayne explores the reasons for this astonishing disparity by examining the lives and achievements of fifteen women scientists who either won a Nobel Prize or played a crucial role in a Nobel Prize - winning project. The book reveals the relentless discrimination these women faced both as students and as researchers. Their success was due to the fact that they were passionately in love with science.

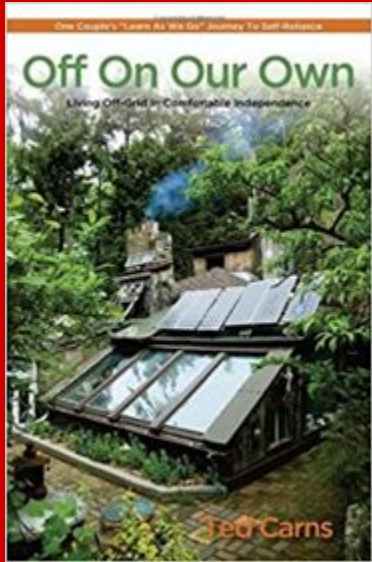
*Notorious RBG: The Life and Times of Ruth Bader Ginsburg*  
by Irin Carmon and Shana Knizhnik



Sydney Muench, Victoria Hostetler, Sabrina Goott,  
Class of 2020

A nonfiction piece about the life of Supreme Court Justice Ruth Bader Ginsburg

*Off On Our Own: Living Off-Grid in Comfortable Independence: One Couple's "Learn as We Go" Journey to Self-Reliance*  
By Ted Carns

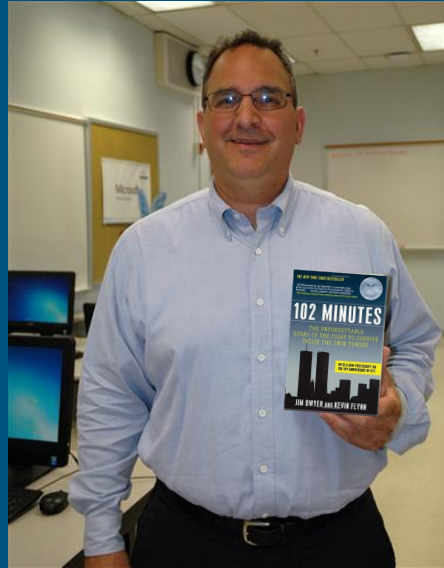
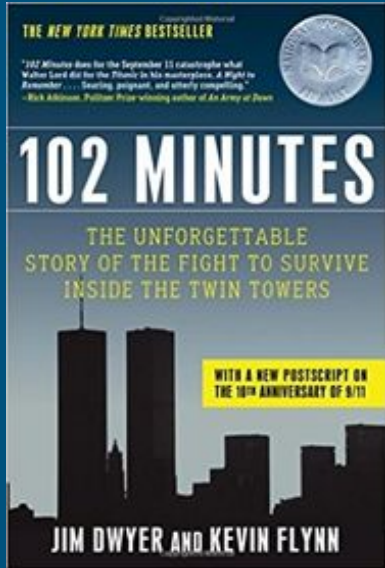


Ted Carns and his wife explain their trade secrets for daily living off the grid in western Pennsylvania.

**Mr. Brian Megaro,  
Technology Education**

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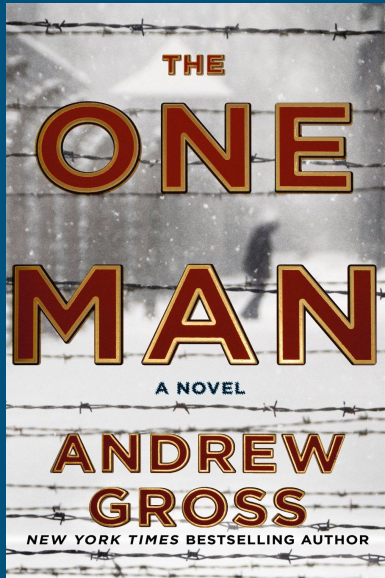
# 102 Minutes by Jim Dwyer & Kevin Flynn



Mr. Tom Garzon,  
Business Education

The unforgettable story of the fight to survive inside the twin towers Jim Dwyer and Kevin Flynn. As I watched this event unfold from my classroom in “A” Hallway, I have always felt obligated to give back and help in any way that I could. Reading the stories from the people who survived the attack on the World Trade Towers has help me deal with this horrific tragedy.

# *(The) One Man* By Andrew Gross



Ms. Wendy Gelman,  
World Language/ESL

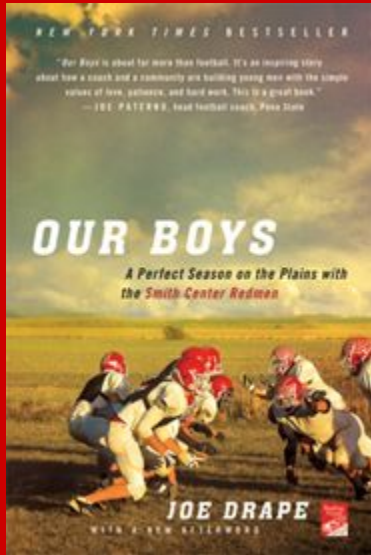
Auschwitz, 1944. Alfred Mendl's days are numbered. But he has little left to live for – his family were torn away from him, his life's work burned in front of his eyes – until a glimmer of hope arises as he watches a game of chess. To the guards Mendl is just another prisoner, but in fact he holds knowledge that only two people in the world possess. The other is working hard for the Nazi war machine.

Four thousand miles away, in Washington DC, intelligence lieutenant Nathan Blum decodes messages from occupied Poland. After the Nazis murdered his family, Nathan escaped the Krakow ghetto and is determined to support his new country – and the US government knows exactly how he can. They want to send Nathan on a mission to rescue one man from a place no one can break in to – or out of.

Even if Nathan does make it in and finds him, can they escape the most heavily guarded place on earth?



# *Our Boys* by Joe Drape

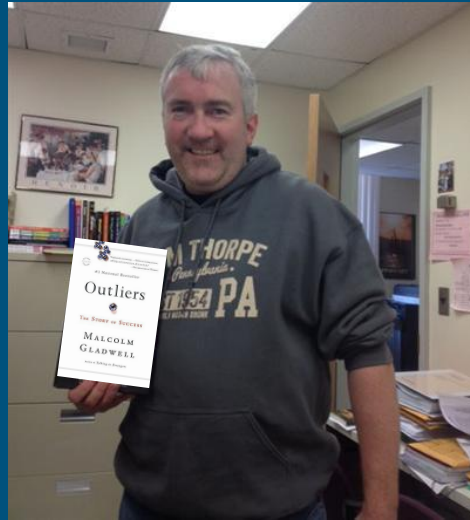
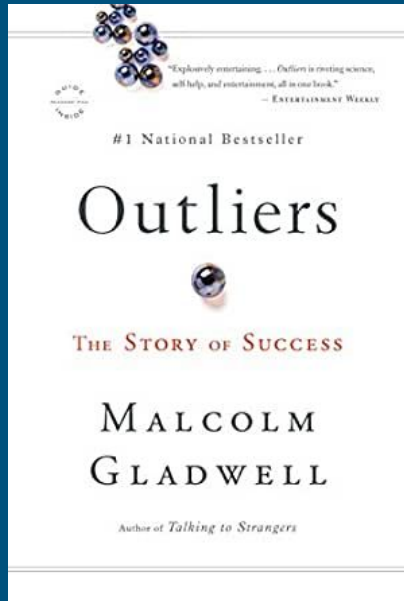


**Mr. Robert Breschard,  
Physical Education**

This book is about how a football coach and a community are building boys into young men by instilling values, patience and hard work.

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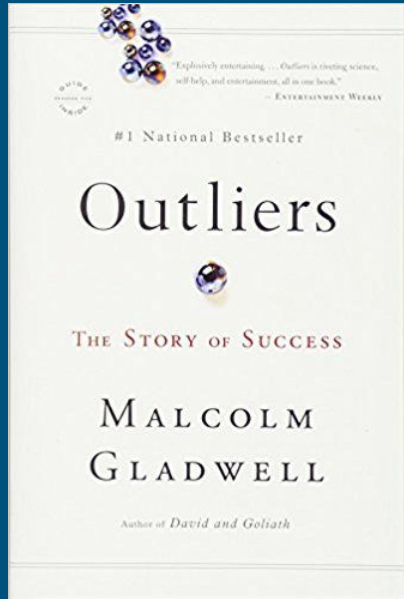
# *Outliers* by Malcolm Gladwell



Mr. Jimmy Page,  
Mathematics

This book examines many stories that show the factors that contribute to high school success. It is a fascinating read for the people who love statistics, like me! The story I tell the most often is about hockey players and how the Canadians try to have children born in the first quarter of the year!

# *The Outliers* by Malcolm Gladwell



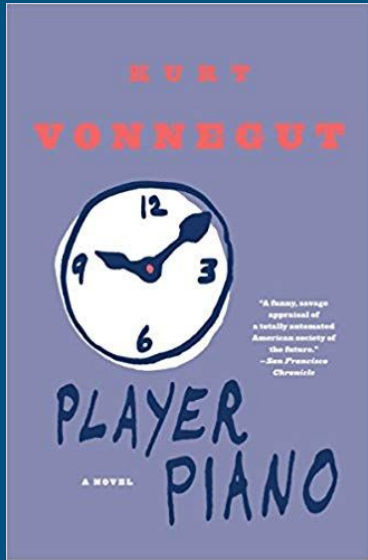
**Ms. Kathleen Guzman,  
Guidance**

"In this stunning new book, Malcolm Gladwell takes us on an intellectual journey through the world of "outliers"--the best and the brightest, the most famous and the most successful. He asks the question: what makes high-achievers different?"

His answer is that we pay too much attention to what successful people are like, and too little attention to where they are from: that is, their culture, their family, their generation, and the experiences of their upbringing. Along the way he explains the secrets of software billionaires, what it takes to be a great soccer player, why Asians are good at math, and what made the Beatles the greatest rock band. "

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# Player Piano by Kurt Vonnegut

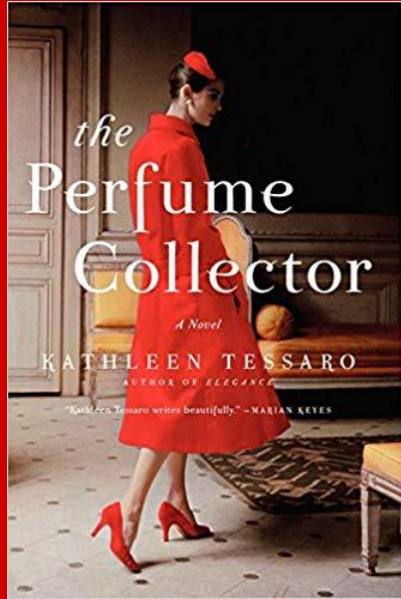


- His first novel happens to be my absolute favorite book of his to read. Set in a post-war America where machines have taken over people's jobs and engineers who manage the machines are the top dogs, you will see incredible parallels to modern society even though Vonnegut wrote this book over 50 years ago. You'll laugh out loud and be incredibly frightened in the same paragraph.

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Mr. Doug Jay,  
Science

# *(The) Perfume Collector* by Kathleen Tessaro

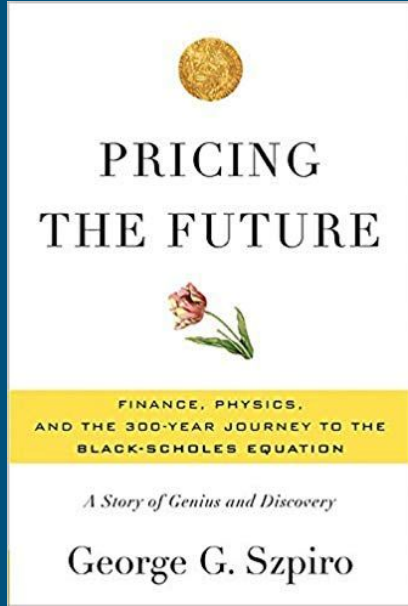


Ms. Tina Renga, Guidance

When Grace Monroe receives an unexpected inheritance from a complete stranger, Madame Eva d'Orsey, Grace is drawn to uncover the identity of her mysterious benefactor. Weaving through the decades, from 1920s New York to Monte Carlo, Paris, and London, the story Grace uncovers is that of an extraordinary woman who inspired one of Paris's greatest perfumers. Immortalized in three evocative perfumes, Eva d'Orsey's history will transform Grace's life forever, forcing her to choose between the woman she is expected to be and the person she really is.



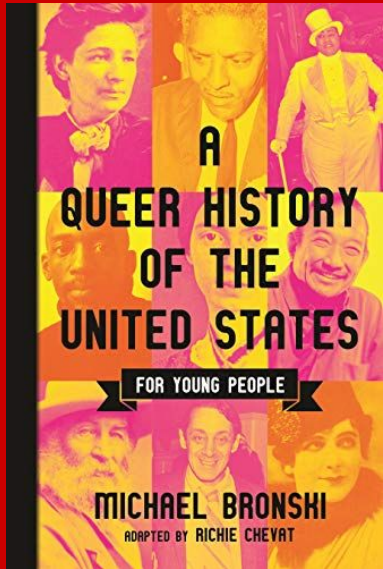
# *Pricing The Future,* by George G Szpiro



This book is a fascinating historical account of the origins of modern finance. Breaking down the field into a simple science, George Szpiro's crisp prose, clever vignettes and refreshingly concise explanations make finance history a simple, and more importantly, enjoyable read. Highly recommended for those who want to pursue a field in business, or just want to learn a little more about the world around us.

Kevin Oloomi, Ethan Reiter, Ben Kaploun , Class of 2020  
Alex Lamon, Business

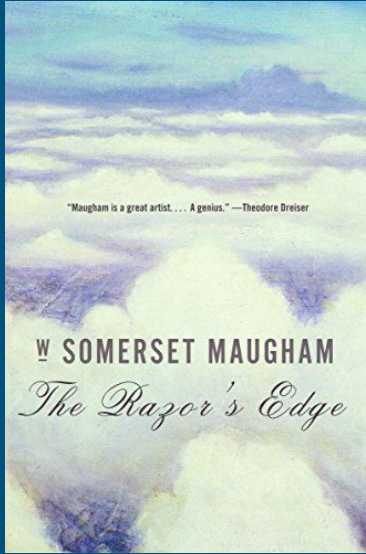
# *A Queer History of the United States for Young People* by Michael Bronski



"Queer history didn't start with rainbow flags or Pride Parades! ... A 'Queer History of the United States' explores how LGBTQ people have contributed to US history and culture for over four hundred years."

Ms. Marie Battist-Rock, Business

# The Razor's Edge by W. Somerset Maugham



. It's a story about a young man's struggle to find meaning in life, despite what society expects him to do. I love the story because it takes the main character, Larry, from the battlefield of World War I, to Chicago, Europe, and ultimately India, where he finally learns what it means to live.

Mr. Dan Ippolito, Social Studies

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# *Ready Player One* by Ernest Kline



**Ms. Dorte Poyner,  
Mathematics**

Welcome to the OASIS, a hyper-realistic, 3D, videogame paradise. It's 2045, and pretty much everyone logs in to the OASIS daily to escape their terrible lives, lives affected by overpopulation, unemployment, and energy shortages. Eighteen-year-old Wade Watts is one of these people, and he has a mission: to find an Easter egg hidden inside the OASIS by its wackadoodle creator, James Halliday

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# *Red Queen* by Victoria Aveyard



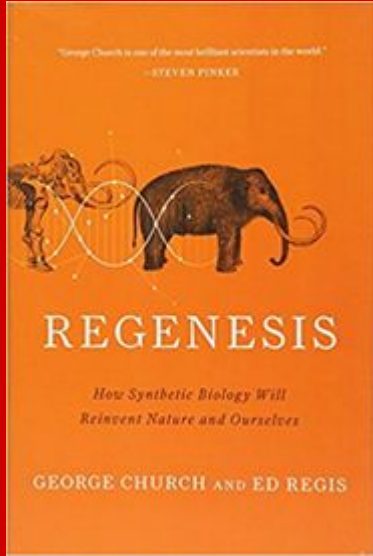
This is a world divided by blood - red or silver. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is until she finds herself working in the Silver Palace. She discovers that, despite her red blood, she possesses a deadly power of her own. One that threatens to destroy the balance of power. Fearful for her powers, Mare finds herself forced into betrothal with one of the Silver princes. But this is a world of betrayal and lies, and Mare has entered a dangerous dance - Reds against Silvers, prince against prince, and Mare against her own heart.

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**Rosalie Young, Jamie Klinger,  
Class of 2020**



# *Regenesis* by George Church and Ed Regis

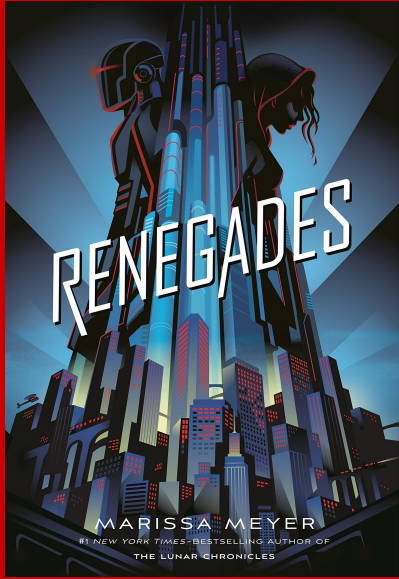


**Ms. Diane Powell,  
Science**

In *Regenesis*, Harvard biologist George Church and science writer Ed Regis explore the possibilities—and perils—of the emerging field of synthetic biology. Synthetic biology, in which living organisms are selectively altered by modifying substantial portions of their genomes, allows for the creation of entirely new species of organisms. These technologies, despite what is depicted in science fiction novels and movies, have the power to improve human and animal health, increase our intelligence, enhance our memory, and even extend our lifespan.

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# Renegades by Marissa Meyer

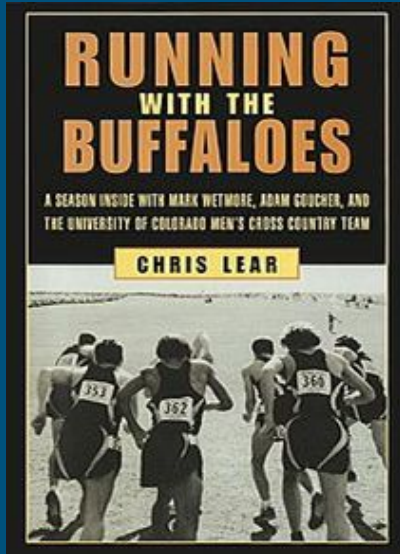


**Mr. Mike Jedwabnik,  
Music**

The Renegades are a syndicate of prodigies — humans with extraordinary abilities — who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone...except the villains they once overthrew.

Nova has a reason to hate the Renegades, and she is on a mission for vengeance. As she gets closer to her target, she meets Adrian, a Renegade boy who believes in justice — and in Nova. But Nova's allegiance is to a villain who has the power to end them both.

# *Running with the Buffaloes* by Chris Lear

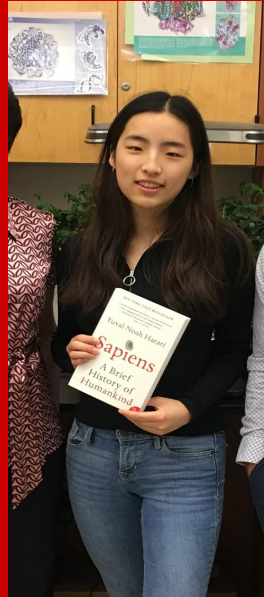
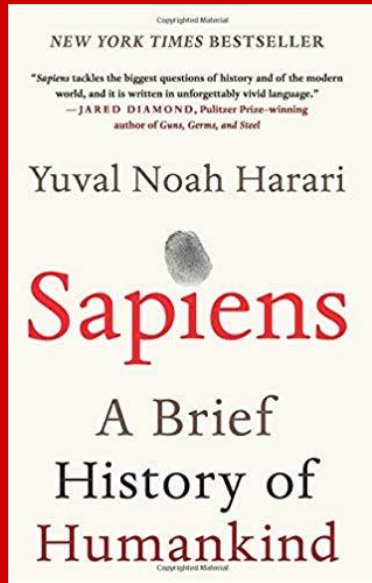


Follow the University of Colorado Men's Cross Country Team as they attempt to manage high expectations, injuries, and a tragic loss of teammate on their quest for a National Championship title. Want an answer to the question what drives gifted athletes and what inspires those facing adversity to persevere? Find out in *Running with the Buffaloes*.

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**Mr. Charles Raphael, Social  
Studies Supervisor**

# *Sapiens: A Brief History of Humankind* by Yuval Noah Harari

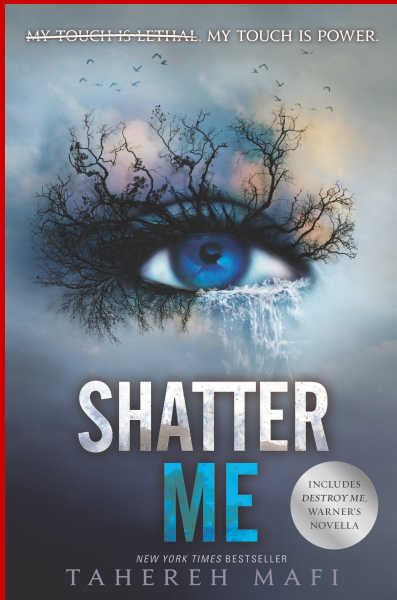


Angela Wei, Class of 2020

Angela is a student in my AP Biology class. She introduced me to this book and we have had a great time discussing the contents. We both want to share it with you. The book's author, Yuval Harari, discusses the evolution of man from a historical perspective. It is easy to read and enlightening. It will make you feel differently about the 'superiority' of the human race!

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# *Shatter Me* by Tahereh Mafi



Rachel, Appelbaum,  
Emma Glasser,  
Class of 2020

This book is about a young girl who isn't able to touch another person because her touch is fatal. Locked up by the government, she is isolated from society. This book brought me to the edge of my seat everytime. The dystopic genre of this novel is intriguing and made me never want it to end.

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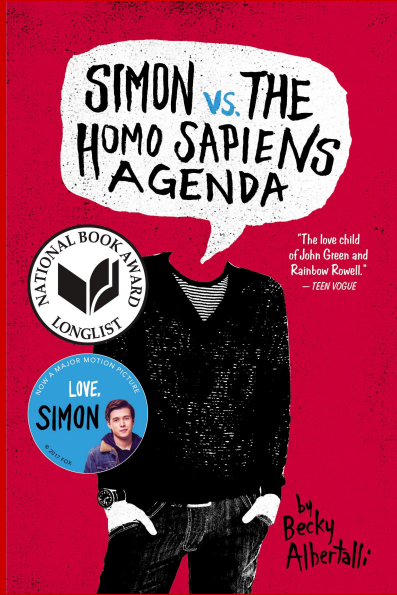
## *The Short and Tragic Life of Robert Peace* by Jeff Hobbs



In this book, the author, Jeff Hobbs, captures the life of Robert Peace, who escapes the slums of Newark to attend Yale University; after graduation, Peace returns to Newark where he is tragically murdered.

**Ms. Osharia Pichardo, Guidance  
Paul Haggai & Dejah Robinson Class of  
2020**

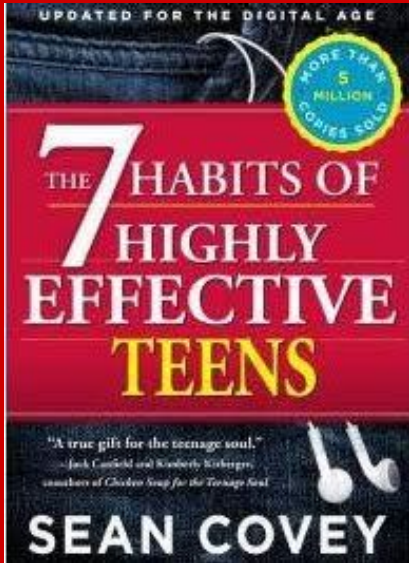
# *Simon vs. the Homo Sapiens Agenda* by Becky Albertalli



I read this book about a year ago and I really enjoyed it because it was a break from all the academic readings we had to do in school. It's about a closeted boy who has an email friend who he gets along with really well, until someone else views his emails and blackmails him.

Anna Panjikaran,  
Class of 2020

# *(The) 7 Habits of Highly Effective Teens* by Sean Covey

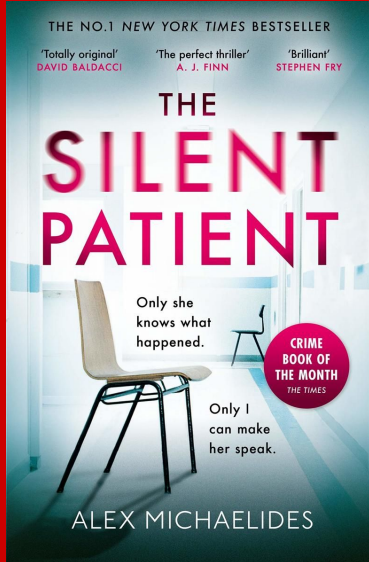


**Ms. Loraine Morganroth &  
Val Desamours, Guidance**

As counselors, we find this book relevant and helpful to young adults. Essentially, it is a book that helps teens live their highest aspirations. As Covey says: "I am the force. I am the captain of my life. I can choose my attitude. I'm responsible for my own happiness or unhappiness. I am in the driver's seat of my destiny, not just a passenger."

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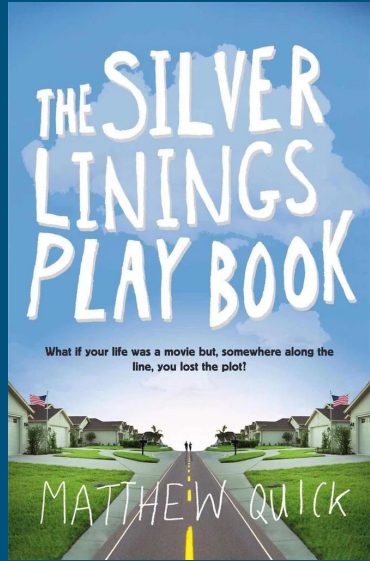
# *The Silent Patient* by Alex Michaelidas



Ms. Brittany Gajewski,  
Social Studies

*The Silent Patient* by Alex Michaelidas is about a artist's act of violence (murder) on her husband, and a psychiatrist desparate to learn her motive. *The Silent Patient* is a psychological thriller with so many twists and turns of suspense, you won't want to put it down.

# *Silver Linings Playbook* by Matthew Quick



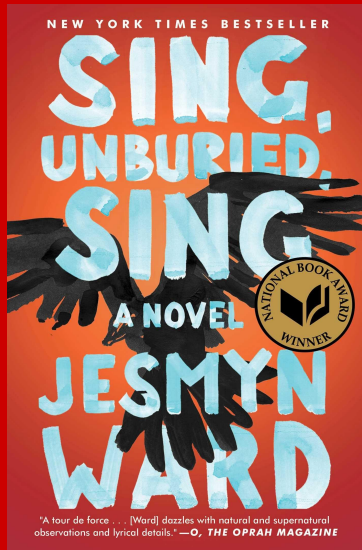
A former history teacher who has moved back to his childhood home in Collingswood, New Jersey, after spending time in a Baltimore psychiatric hospital, Pat believes he has been away only a few months, but soon realizes it has been years, and struggles to piece together his lost memories and what has become of his wife, Nikki." In addition to these internal and external conflicts, author Matthew Quick is able to zoom in and capture a relationship between father and son and the family's love of the Philadelphia Eagles.

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Jenna Graub, English, World Language  
and Social Studies



# *Sing, Unburied, Sing* by Jesmyn Ward

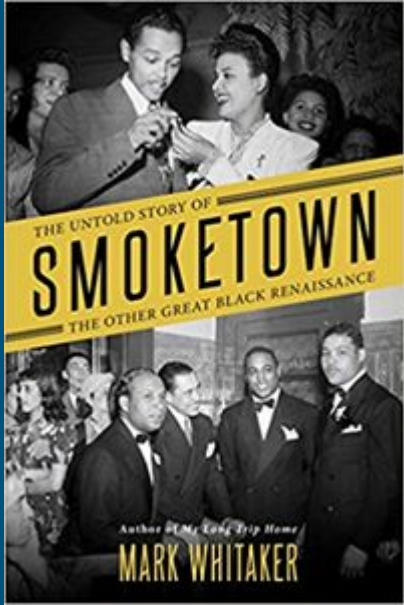


**Ms. Meghan Reid,  
English**

"Sing, Unburied, Sing follows a family and two ghosts on a road trip that doubles as a journey through the painful past."

I could not stop thinking about the end of this novel after I finished reading it last year-- It was truly haunting. Race, family drama, intergenerational trauma, and the ghosts of the past make for an intense yet poetic read. I am really looking forward to giving it a second read through. The first read is all about soaking it in emotionally, and I'm excited for what I might discover during a second reading.

## *Smoketown* by Mark Whitaker

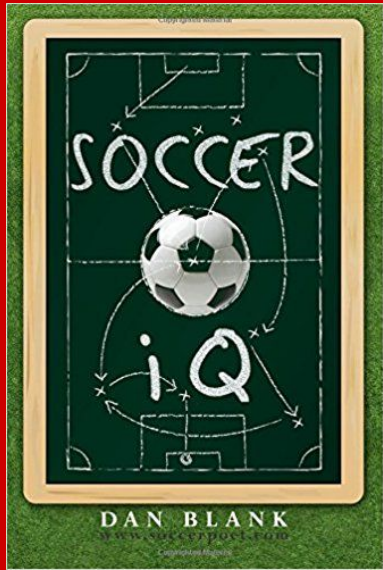


The other great Renaissance of black culture, influence, and glamour burst forth joyfully in what may seem an unlikely place—Pittsburgh, PA—from the 1920s through the 1950s

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Mr. Jason Hoyle,  
Social Studies

# *Soccer iQ: Things That Smart Players Do* by Dan Blank

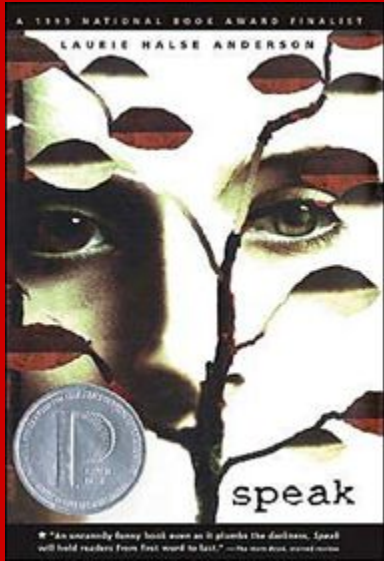


Soccer iQ is soccer's first text book for players; an almanac of smarter soccer decisions intended to flatten out the learning curve. It covers everything from hunting rebounds to the value of the toe-ball; from playing in the rain to the world's dumbest foul.

Mr. Brian Carr, Social Studies

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# *Speak* by Laurie Halse Anderson

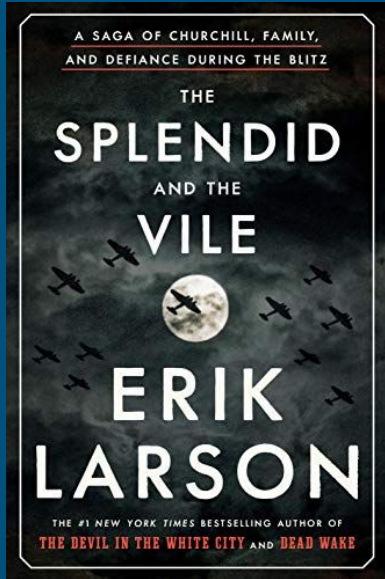


**Ms. Lisa Steiger**  
**Assistant Superintendent**

We each have a story that we may not have the words to speak out loud. We, also, deeply wish someone would care enough to listen. In reading a book like *Speak*, I hope we can all find our voices.

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# *The Splendid and the Vile* by Erik Larson



Mr. Rich Porfido,  
Athletic Director

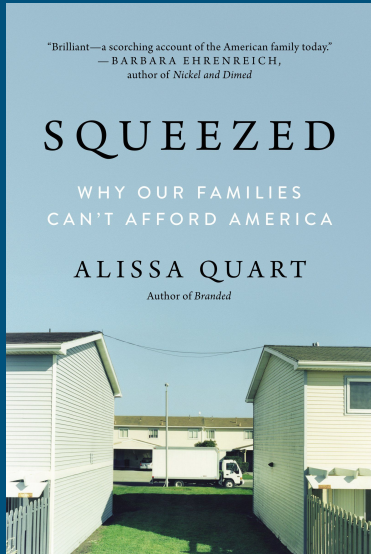
This is England and Churchill's preparation and fight against Nazi Germany on the homefront.

This non-fictional story provides a great outlook on a difficult time in England as they looked to come together as a nation against a common enemy.

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# *Squeezed: Why Our Families Can't Afford America* by Alissa Quart

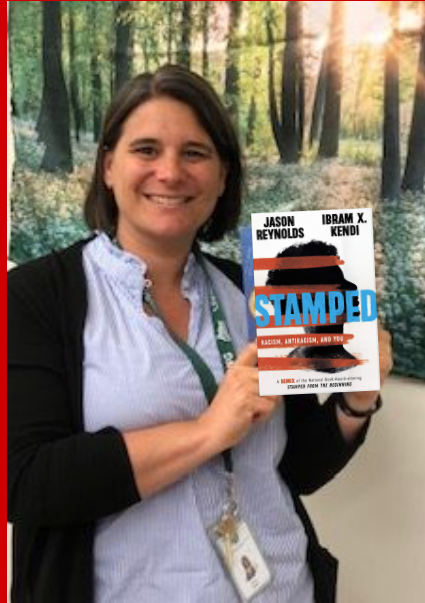
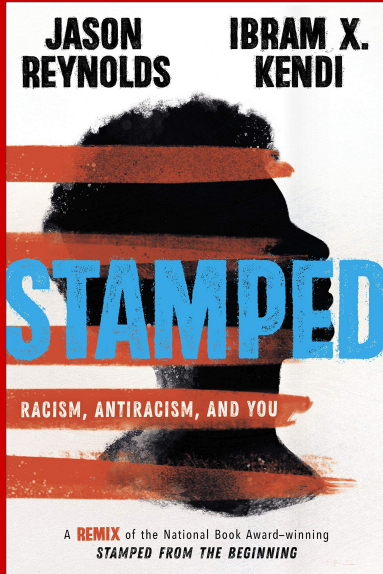


Families today are squeezed on every side—from high childcare costs and harsh employment policies to workplaces without paid family leave or even dependable and regular working hours. Many realize that attaining the standard of living their parents managed has become impossible.

Mrs. Margaret Wohltmann,  
Business

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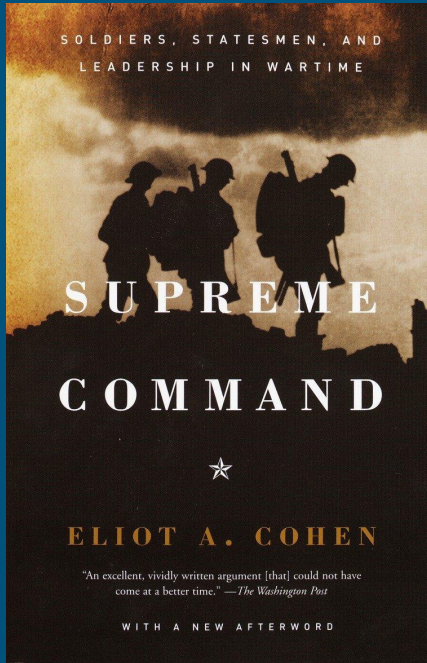
# *Stamped: Racism, Antiracism, and You* by Jason Reynolds and Ibram X. Kendi



Ms. Emily Mann, English

This book is a young adult adaptation of Kendi's *Stamped From the Beginning*. While it is a history book that details the challenges facing the black community - from the colonies all the way to present day - Reynolds's writing is light and engaging. In fact, it reads more like a novel than a history book. It is a required read for anyone seeking to understand issues of systemic racism and oppression.

# *Supreme Command: Soldiers, Statesmen and Leadership in Wartime* by Eliot A. Cohen



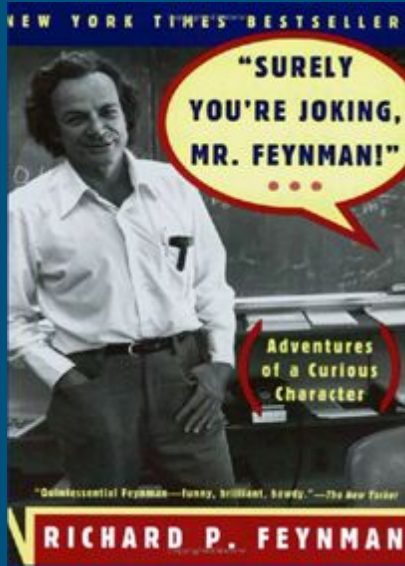
Amro Mohammed,  
Dean of Students

The orthodoxy regarding the relationship between politicians and military leaders in wartime democracies contends that politicians should declare a military operation's objectives and then step aside and leave the business of war to the military. In this timely and controversial examination of civilian-military relations in wartime democracies, Eliot A. Cohen chips away at this time-honored belief with case studies of statesmen who dared to prod, provoke, and even defy their military officers to great effect.

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# *"Surely You're Joking, Mr. Feynman!"*

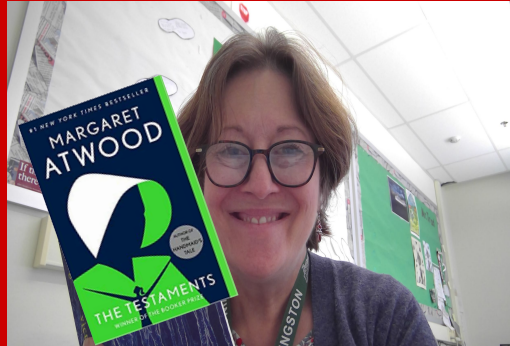
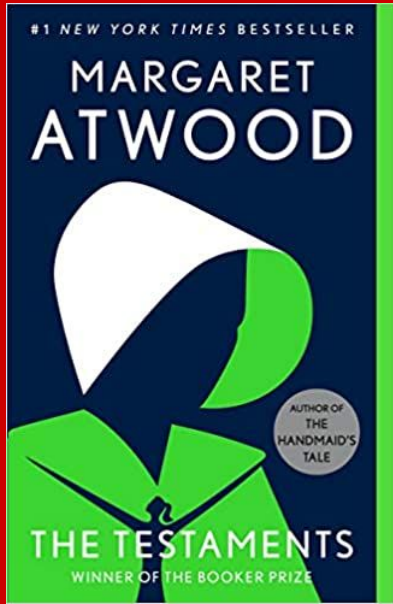
by Richard P. Feynman



Ms. Brenda Young,  
Science

This is a fun collection of stories that describe life through the eyes of Nobel Prize winning Physicist Richard Feynman.

## *The Testaments* by Margaret Atwood



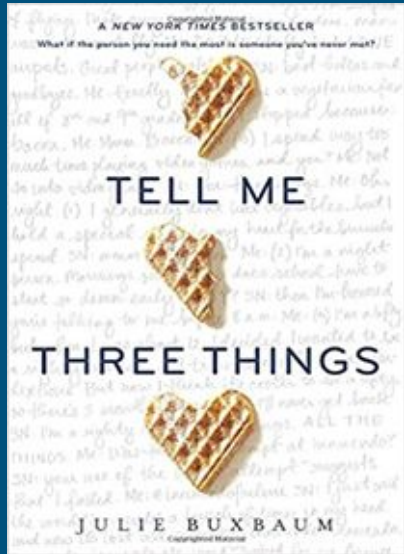
Ms. Mary Brancaccio,  
English

Margaret Atwood's *The Testaments*, her sequel to *The Handmaid's Tale*. Set 15 years after the end of her earlier novel, Atwood's novel explores what is going on in the Republic of Gilead. Atwood tells about the growing rot in the state of Gilead through the eyes of three very different narrators. Atwood not only was the co-winner of this year's Man Booker Prize, but the book's been chosen as the Best Fiction for the Goodreads Choice Awards. I can't wait to crack open my copy!

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# *Tell Me Three Things* by Julie Buxbaum



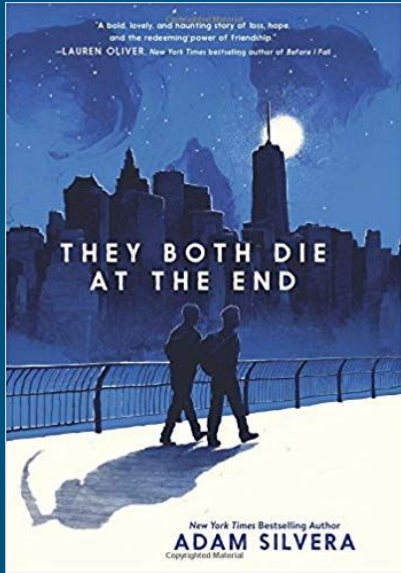
**Ms. Danielle Felcher**  
**English**

Everything about Jessie is wrong. At least, that's what it feels like during her first week of junior year at her new ultra-intimidating prep school in Los Angeles. It's been barely two years since her mother's death, and because her father eloped with a woman he met online, Jessie has been forced to move across the country to live with her stepmonster and her pretentious teenage son, and to start at a new school where she knows no one.

Just when she's thinking about hightailing it back to Chicago, she gets an email from a person calling themselves Somebody/Nobody (SN for short), offering to help her navigate the wilds of Wood Valley High School. Is it an elaborate hoax? Or can she rely on SN for some much-needed help?

In a leap of faith—or an act of complete desperation—Jessie begins to rely on SN, and SN quickly becomes her lifeline and closest ally. Jessie can't help wanting to meet SN in person. But are some mysteries better left unsolved?

# *They Both Die at the End* by Adam Silvera

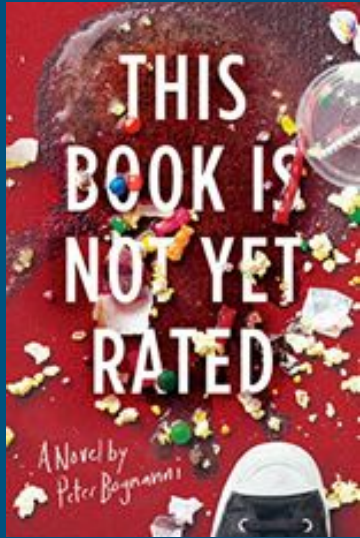


**Isabella Yurman**  
**Class of 2020**

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On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound”.

# *This Book Is Not Yet Rated* by Peter Bornanni

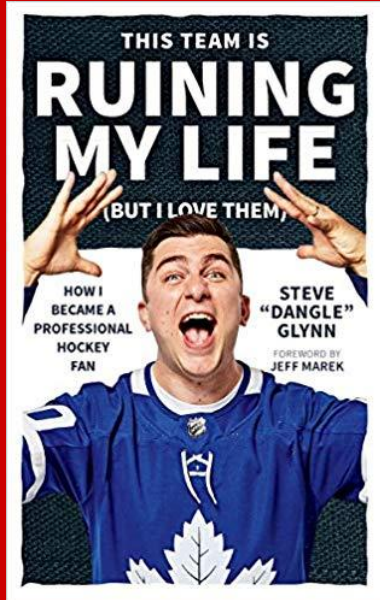


**Mrs. Ann Butler,  
English**

According to Good Reads “ The Green Street Cinema has always been a sanctuary for Ethan. Maybe it's because movies help him make sense of real life, or maybe it's because the cinema is the one place he can go to still feel close to his dad, a film professor who died three years ago. Either way, it's a place worth fighting for, especially when developers threaten to tear it down to build a luxury condos.

This Book is Not Yet Rated is about growing up, letting go, and realizing love hides in plain view--in the places that shape us, the people who raise us, the first loves who leave us, and the lives that fade in and fade out all around us”.

*This Team Is Ruining My Life (But I Love Them): How I Became a Professional Hockey Fan by Steve Glynn*

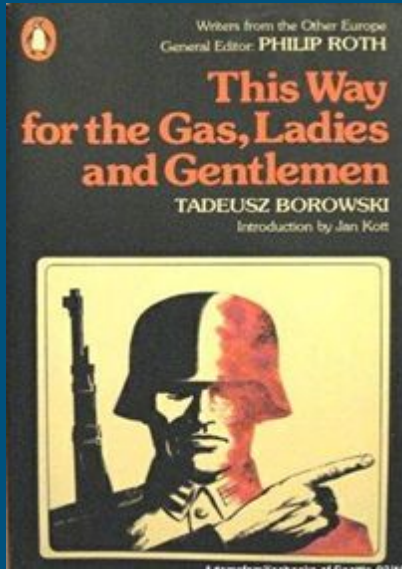


Griffin Maklansky,  
Class of 2020

How a man was able to translate a youtube channel in which he ranted about his favorite sports team (the Toronto Maple Leafs) into a promising career in sports journalism/advertising. Very astute yet comical, and gives prospective TV employees insight on how to navigate sports media.

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# *This Way For the Gas, Ladies and Gentlemen* by Tadeusz Borowski



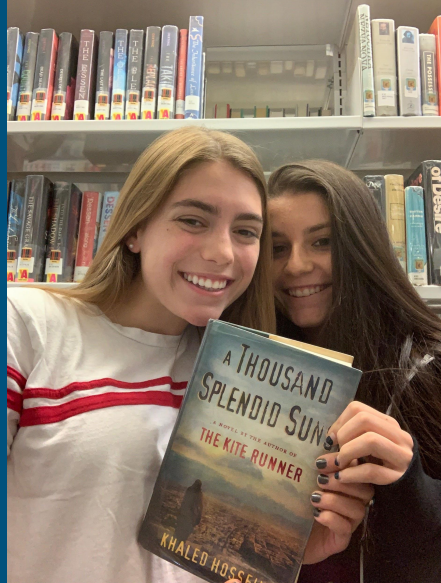
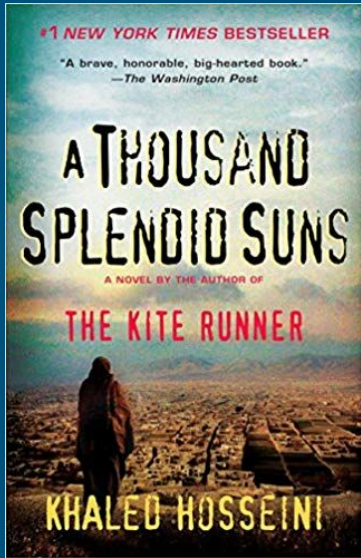
**Mrs. Jill Tejada,  
Social Studies**

Tadeusz Borowski's concentration camp stories were based on his own experiences surviving Auschwitz and Dachau. In spare, brutal prose he describes a world where where the will to survive overrides compassion and prisoners eat, work and sleep a few yards from where others are murdered; where the difference between human beings is reduced to a second bowl of soup, an extra blanket or the luxury of a pair of shoes with thick soles; and where the line between normality and abnormality vanishes. Published in Poland after the Second World War, these stories constitute a masterwork of world literature.

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# *(A) Thousand Splendid Suns* by Khaled Hosseini

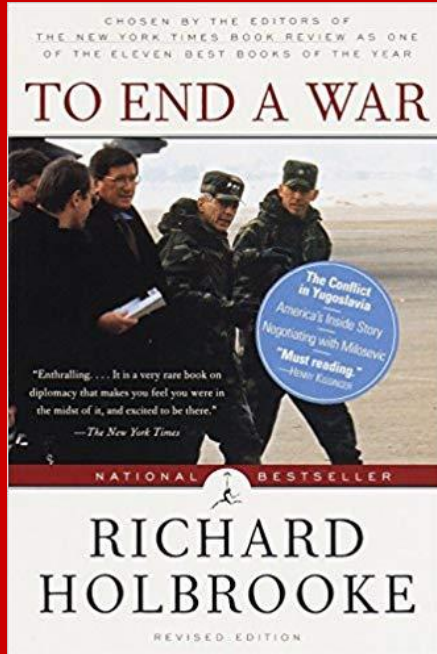


Phoebe Abeles & Emma Conforti,  
Class of 2020

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Propelled by the same superb instinct for storytelling that made *The Kite Runner* a beloved classic, *A Thousand Splendid Suns* is at once an incredible chronicle of thirty years of Afghan history and a deeply moving story of family, friendship, faith, and the salvation to be found in love.

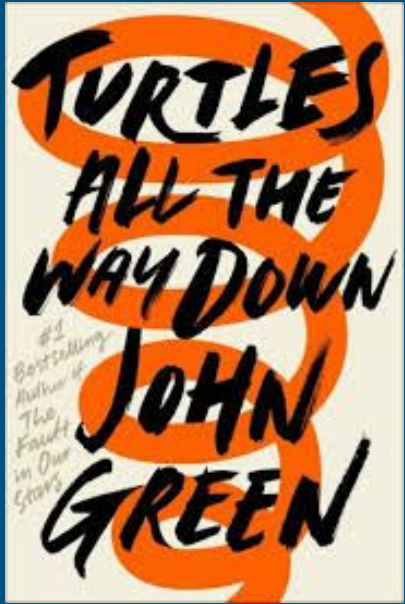
*To End a War: The Conflict in Yugoslavia--America's Inside Story--Negotiating with Milosevic* by Richard Holbrooke



**Mr. Mike Pizzone,  
Social Studies**

This is a first hand account from former Assistant Secretary of State Richard Holbrooke of the high-stakes diplomacy to end the Bosnian Civil War of the 1990s. I find this topic particularly interesting because of my experience as a NATO Peacekeeper in Bosnia in 1997.

# *Turtles All The Way Down* by John Green



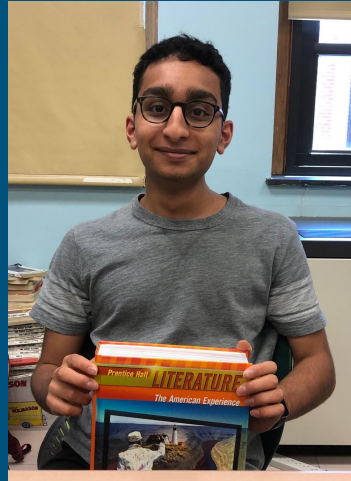
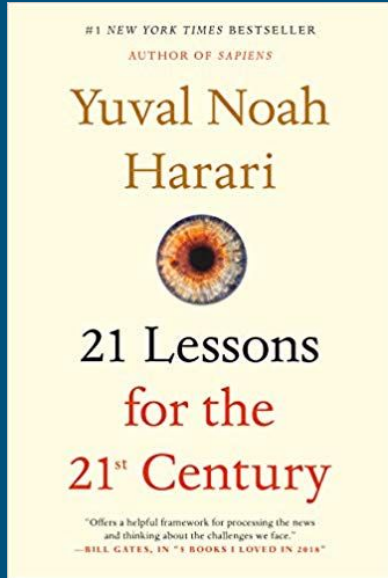
Sixteen-year-old Aza never intended to pursue the mystery of fugitive billionaire Russell Pickett, but there's a hundred-thousand-dollar reward at stake and her Best and Most Fearless Friend, Daisy, is eager to investigate. So together, they navigate the short distance and broad divides that separate them from Russell Pickett's son, Davis.

Aza is trying. She is trying to be a good daughter, a good friend, a good student, and maybe even a good detective, while also living within the ever-tightening spiral of her own thoughts.

In his long-awaited return, John Green, the acclaimed, award-winning author of *Looking for Alaska* and *The Fault in Our Stars*, shares Aza's story with shattering, unflinching clarity in this brilliant novel of love, resilience, and the power of lifelong friendship.

Ms. Kim Costanzo and Ms. Kelly Rocco, Math

# 21 Lessons for the 21st Century by Yuval Noah Harari

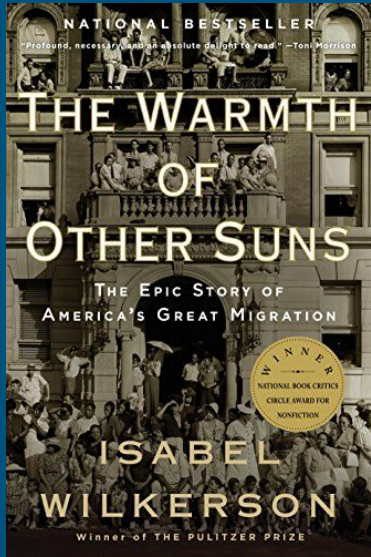


Meer Kenia,  
Class of 2020

Yuval Noah Harari's 21 Lessons for the 21st Century is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive.



# *(The) Warmth of Other Suns* by Isabel Wilkerson



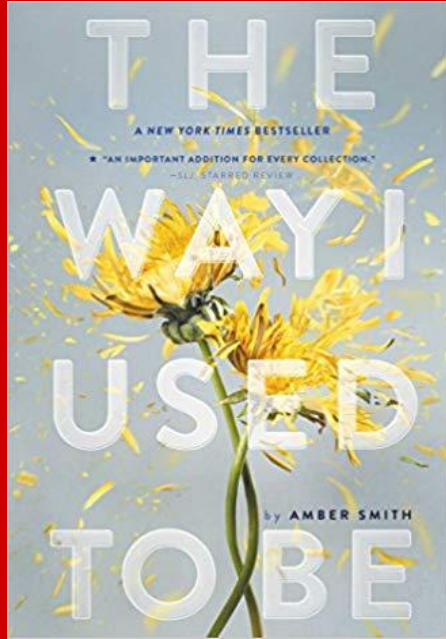
Ms. Sarah Rosenberg,  
World Language

Written with the interest, intrigue and flow of fiction, this non-fiction work was a revelation to me because I learned about a movement in American history which I was never taught about in any class. This is not a dry or complicated book to read, but I found it very illuminating about how our country developed the way it is, and I find myself constantly referring back to it in many different circumstances. It also gives a framework and context for understanding many different current events which impact our society today.

"In this epic, beautifully written masterwork, Pulitzer Prize-winning author Isabel Wilkerson chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life."



*(The) Way I Used to Be* by  
Amber Smith



Carolina Lopez, Class of  
2020

The story of an assault survivor coming to terms with the truth and learning that to rebuild herself in the aftermath.

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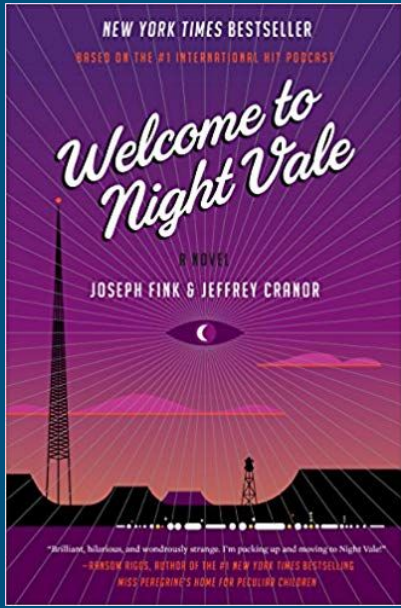
*We Regret To Inform You: An Overachiever's Guide to College Rejection* by Ariel Kaplan



**Mrs. Mary Ann Delloso,  
Media Specialist**

How far would you go to get into the right college?... Fans of Becky Albertalli will appreciate this sharp-witted, timely novel about an overachiever who stumbles into the middle of a college admissions scandal when she's rejected by every school she applied to.

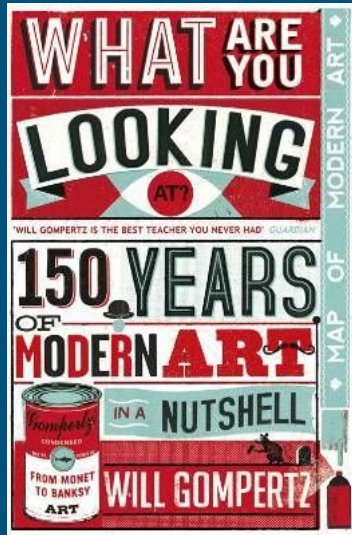
# *Welcome To Night Vale* by Joseph Fink & Jeffrey Cranor



Josh Mercer  
Class of 2020

From the creators of the wildly popular Welcome to Night Vale podcast comes an imaginative mystery of appearances and disappearances that is also a poignant look at the ways in which we all struggle to find ourselves...no matter where we live.

*What Are You Looking At?: The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art* by Will Gompertz

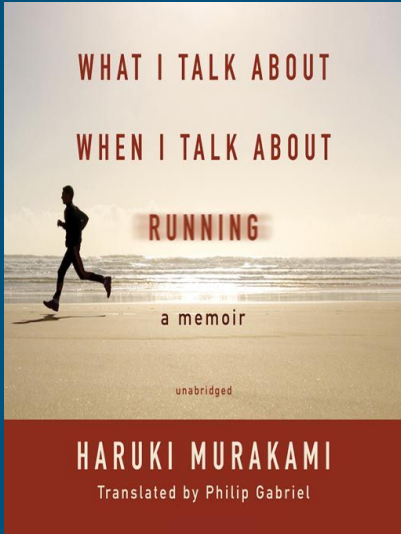


A comedic and historical narrative of modern art. I love this book because it provides a personal encounter with artists and the work they do. Unlike textbooks, "What Are You Looking At?" is written like a novel describing the lives of artists and the story behind their work.

Ms. Deniz Olcay, Art

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*What I Talk About When I Talk  
About Running* by Haruki Murakami



**Kevin Wittmaack, 7-12  
English Department  
Supervisor**

My favorite author

writes about my favorite new hobby.

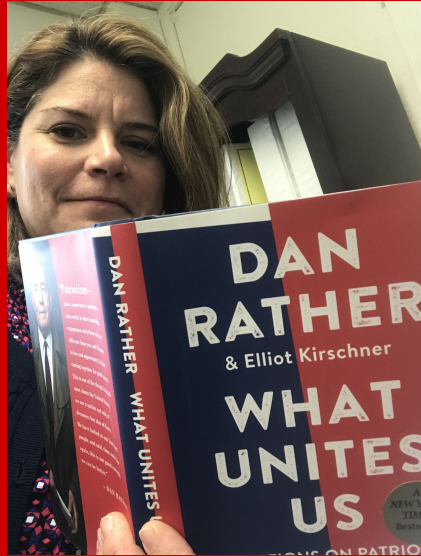
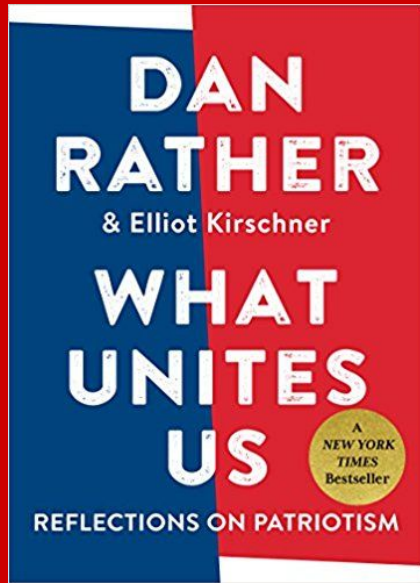
I hope you get a little “R & R” time this  
summer:

by **READING** and **RUNNING!**





# *What Unites Us* by Dan Rather & Elliot Kirschner

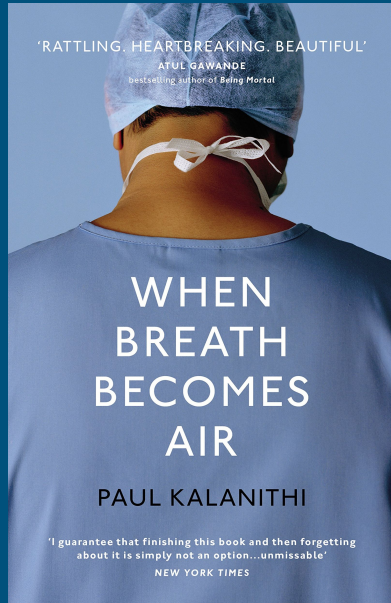


Mrs. Natalie Topylko,  
Director Curriculum,  
Instruction, & Testing

The 2016 election highlighted a seeming rift in our country. Were those espousing various viewpoints listening only to like-minded peers in social media echo-chambers? Could we recognize that beyond parties and platforms and strongly held, sometimes contrary, beliefs we were all still one nation? Dan Rather, a well-known journalist, broaches these topics in his new book with Elliot Kirschner, *What Unites Us?* He tackles the tough (and touchy) questions: What does it mean to be an American today? What are the qualities that make us who we are and who we strive to be? Can we still talk to each other rather than past each other? Can we listen and hear those who see things differently? Rather expresses the wisdom gained from witnessing America change over the 20th century and the hope of a citizen who wishes her well as she continues to grow well into the 21st century. Let's talk about how you see yourselves as young Americans and what this book means for your future and that of our country.

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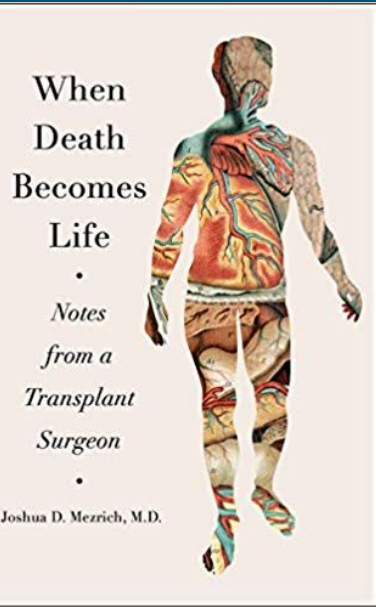
# *When Breath Becomes Air* by Paul Kalanithi



Isabella Chen  
Class of 2020

Paul Kalanithi's heartbreaking memoir of life and death. Written in the last year of the author's life, while he was dying of Stage IV lung cancer, the memoir recounts Kalanithi's life story, beginning with the onset of symptoms, then taking us back in time to trace his development from a bookish teenager to an inquisitive student and finally to a talented and well-trained resident with a bright future in neurosurgery ahead of him. Kalanithi's cancer diagnosis derailed his career, but gave him time to write this memoir, which ruminates on life, death, and what it means to be human when a debilitating illness strips you of your identity.

# *When Death Becomes Life* by Joshua D. Mezrich

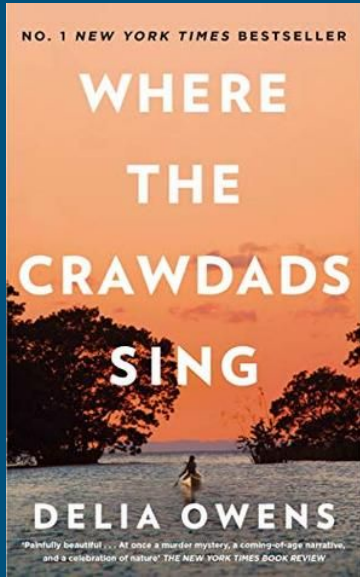


A gifted surgeon illuminates one of the most profound, awe-inspiring, and deeply affecting achievements of modern day medicine—the movement of organs between bodies—in this exceptional work of death and life that takes its place besides Atul Gawande’s *Complications*, Siddhartha Mukherjee’s *The Emperor of All Maladies*, and Jerome Groopman’s *How Doctors Think*.

Ms. Diane Sigalas, Science &  
Baylee Sessler, Class of 2020

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## *Where the Crawdads Sing* by Delia Owens



Opening with the murder of Chase Andrews in coastal North Carolina, everyone in the town immediately suspects the "Marsh Girl," Kya Clark, to have committed the ruthless act. Despite being ostracised by her community, Kya overcomes adversity and abandonment in order to pursue her passions, finding success and acceptance in the process.

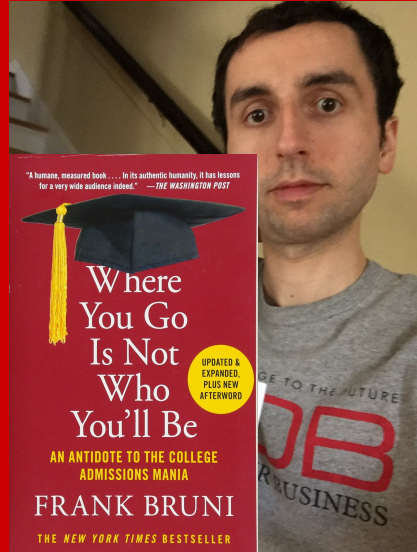
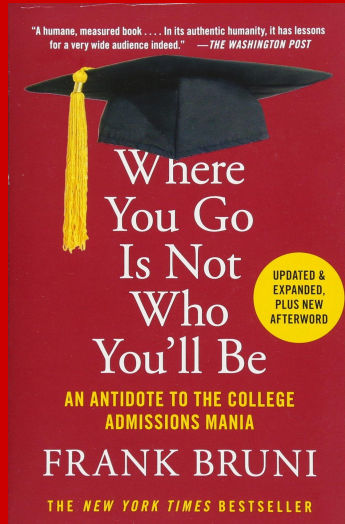
Why I chose it: What can I say, I'm a sucker for murder mysteries! I enjoy getting the clues in bits and pieces, trying to solve the puzzle before the author ties together all the loose ends! It also doesn't hurt that Delia Owens' writing style is captivating and easy to follow, making it a nice beach read!

Mr. Anthony Fischer, English

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# Where You Go Is Not Who You'll Be: An Antidote to the College Admissions Mania by Frank Bruni

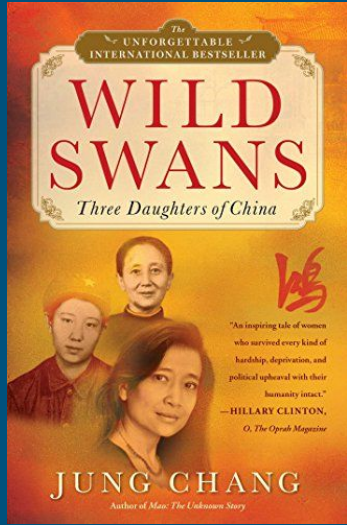


When graduates return to visit, they all explain how they put too much concern into which school they went into, based off name brand. Now, they realize where they went does not define them as much as they thought. However, they claim they could never convince their high school self of that fact. Maybe this book will help calm you from the stress the college process.

**Mr. Alex Lamon, Business Education**



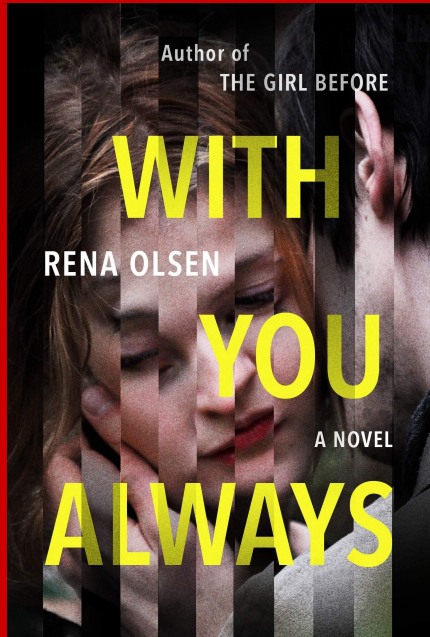
## *Wild Swans* by Jung Chang



Mr. Tim Callahan, English

This book tells the story of China in the 20th Century, as seen through the eyes of three women: the author, her mother and grandmother. It's nonfiction that reads like a novel and manages to capture the vast sweep of Chinese history as well as being intensely personal. As China asserts itself as a 21st Century global power, this book provides a window into the psyche of the 1.3 billion people who comprise the world's most populous nation.

## *With You Always* by Rena Olsen



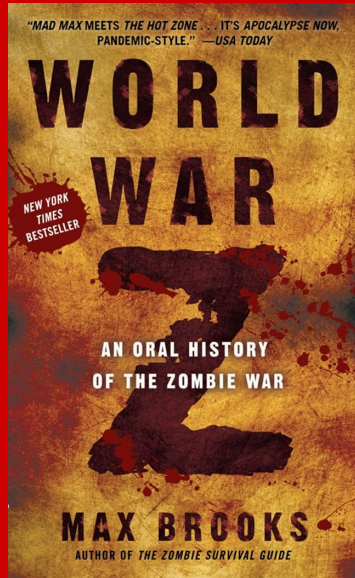
Amanda Weissman,  
Class of 2020

From the author of *The Girl Before* comes a tense and incisive work of psychological suspense that examines how easy it is to fall into the wrong relationship...and how impossible it can be to leave.

In the wake of a painful breakup and struggling to prove herself at work, Julia feels adrift. When Bryce blows into her life, he seems like the perfect anchor. Handsome, charming, secure, and confident, Bryce brings out the best in Julia, sweeping her off her feet with attention and affection while grounding her with his certainty and faith. Together they embark on a path guided by the principles of his family and their church, each step a paving stone leading to happily ever after.

But this is no fairy tale...

# *World War Z* by Max Brooks

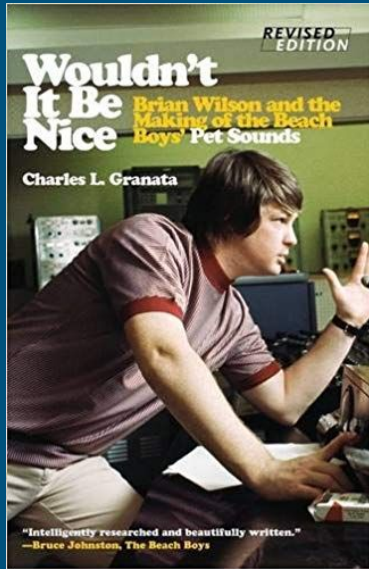


**Mr. Tony Rosamilia,  
Social Studies**

The novel is an apocalyptic horror novel about zombies. It is written as a collection of individual accounts narrated by an agent of the United Nations Postwar Commission, following the devastating global conflict against the zombie plague. Fans of the Walking Dead TV series will love this!

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# *Wouldn't It Be Nice, Brian Wilson and the Making of the Beach Boys Pet Sounds* by Charles Granata



**Mr. Amedeo Ciminnisi,  
Music**

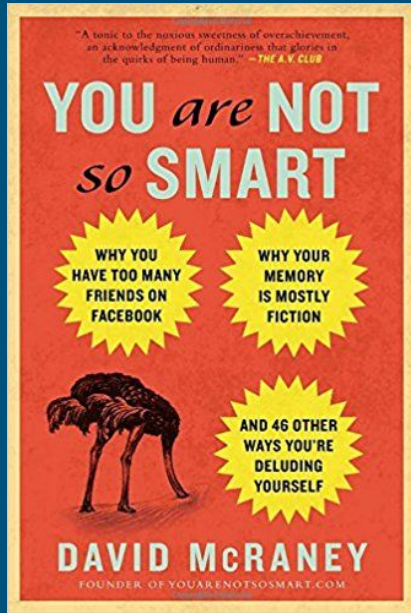
When he first started working on Pet Sounds, Brian Wilson said that he was going to write "the greatest rock album ever made." That album, released in 1966, fifty years ago, changed the face of popular music.

From conception and composition to arrangement and production, Pet Sounds was the work of one extraordinary man. Turning his back on the protest songs and folk rock of his contemporaries and even on the bright surf sound of his own creation, Brian Wilson reached deep within himself to make music that struck an emotional chord and touched people's souls. Embracing the rapidly advancing recording technology of the time, he expertly created an original studio sound that would inspire generations of listeners and musicians.

- Readers should get a copy of the album PET SOUNDS and become familiar with the music.



## *You Are Not So Smart* by David McRaney



Ms. Aruna Wigden,  
Science

You Are Not So Smart reveals that every decision we make, every thought we contemplate, and every emotion we feel comes with a story we tell ourselves to explain them. But often these stories aren't true. Each short chapter—covering topics such as Learned Helplessness, Selling Out, and the Illusion of Transparency—is like a psychology course with all the boring parts taken out. Bringing together popular science and psychology with humor and wit, *You Are Not So Smart* is a celebration of our irrational, thoroughly human behavior.

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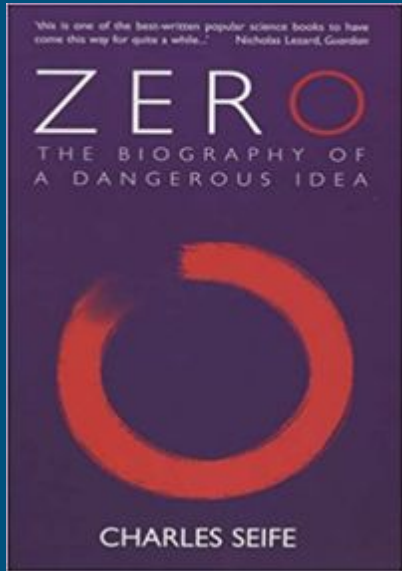
# *Your Heart is a Muscle the Size of a Fist* by Sunil Yapa



**Mrs. Jennifer Torres,  
English**

This book is about a 1999 political protest from multiple perspectives. It feels timely but is not about race relations, per se. I was completely captivated by the writing and the characters.

# *Zero: A Biography of a Dangerous Idea* by Charles Seife



Ms. Cheryl  
Coursen,  
Mathematics

The Babylonians invented it, the Greeks banned it, the Hindus worshiped it, and the Church used it to fend off heretics. Now it threatens the foundations of modern physics. I chose my book because it is informative, humorous, and very interesting. The author presents the history of zero in a way that draws the reader in and makes them want to read more. Nonfiction.

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